

ADAM BRADLEY
Department of English
University of California, Los Angeles
149 Kaplan Hall
Los Angeles, CA 90095-1530
213.804.6224

Education

Ph.D., English and American Literature and Language, Harvard University, 2003.
A.M., English and American Literature and Language, Harvard University, 1998.
B.A., English, Lewis & Clark College, 1996.

Faculty Positions

Professor, Department of English, UCLA, 2020-present.
Professor, Department of African American Studies, UCLA, 2020-present.
Professor, Department of English, University of Colorado Boulder, 2017-2020.
Associate Professor, Department of English, University of Colorado Boulder, 2009-2017.
Associate Professor, Department of Literature, Claremont McKenna College, 2009.
Assistant Professor, Department of Literature, Claremont McKenna College, 2004-2009.
Lecturer, Department of English, Dartmouth College, 2003- 2004.

Administrative Positions

Founding Director, Laboratory for Race & Popular Culture (RAP Lab), University of California, Los Angeles, 2020-present; University of Colorado Boulder, 2013-2020.

Books

Single-Authored Books

The Poetry of Pop, Yale University Press, March 2017. (Reviewed in the *Wall Street Journal*, *Washington Post*, *Times of London*, the *Telegraph* [UK]; selected as one of the “50 Notable Works of Nonfiction” by the *Washington Post*)

Ralph Ellison in Progress: From Invisible Man to Three Days Before the Shooting. . ., Yale University Press, May 2010. (Reviewed in *Callaloo*, *African American Review*, *The Review of English Studies*, *South Atlantic Review*; translated into Portuguese.)

Book of Rhymes: The Poetics of Hip-Hop, Basic Civitas, April 2009. (Reviewed in *New York Times*, *New Yorker*, *Boston Globe*, *Los Angeles Times*, *Dallas Morning News*; selected by the University of Pennsylvania as their 2013 summer reading for all incoming students; revised and expanded edition published July 2017; translated into Korean, Greek, and Italian.)

Co-Authored Books

One Day It'll All Make Sense, (Memoir with the rapper and actor Common), Atria Books, September 2011. (*New York Times* Bestseller in Hardback Nonfiction)

Edited Books

The Anthology of Rap, (Co-editor with Andrew Du Bois), Yale University Press, September 2010. (Reviewed in *New York Times*, *New Yorker*, *Wall Street Journal*, *New York Review of Books*, *Bookforum*, *Booklist*, *New York Magazine*, *Boston Globe*, *Los Angeles Times*, *LA Weekly*, *Mother Jones*, *Philadelphia Inquirer*, *Financial Times*, *Globe & Mail*; displayed at the Smithsonian's National Museum of African American History and Culture)

Three Days Before the Shooting: The Modern Library Edition of Ralph Ellison's Second Novel, (Co-editor with John F. Callahan), Random House, January 2010. (Reviewed in "Oprah's Books to Watch," *O Magazine*, *Newsweek*, *Financial Times*, *Huffington Post*, *Ebony*, NPR, *Associated Press*)

Works in Progress

"My Own Version of You," *The Poetry of Bob Dylan*, ed. Michael Chaser, Bloomsbury Academic, forthcoming 2025.

"Adam Bradley in Conversation with Chuck D," *Each One Teach One: Celebrating 50 Years of Hip Hop with Public Enemy's Chuck D*, eds. H. Samy Alim, Tabia Shawel, and Samuel LaMontagne, University of California Press, forthcoming 2024.

The Anthology of Rap 2010-Today, Yale University Press, forthcoming 2025.

Editor-Refereed Work

"Ralph Ellison's Ancillary Art," *Ralph Ellison: Photographer*, eds. Michal Raz-Russo and John F. Callahan, Steidl Verlag, 2023.

"White, Black, and Grey: Listening to the Beatles, Jay Z, and Danger Mouse," *Part of Everything: The Beatles' White Album at Fifty*, ed. Mark Osteen, University of Michigan Press, 2019.

"Rap Poetry 101," *The Poetics of American Song Lyrics*, ed. Charlotte Pence, University Press of Mississippi, 2012, 35-42.

"Our Mayan Prophecy: A Response to Kenneth W. Warren's *What Was African American Literature?*" *African American Review*, 44.4 (Winter 2011), 570-573.

"Hip Hop from Underground," *Journal of Popular Music Studies*, Fall 2009.

"Two Meetings in Harlem," Entry on Ralph Ellison in the 1930s. *The New Literary History of America*, eds. Werner Sollors and Greil Marcus, Harvard University Press, 2009, 710-719.

Essays

“The Poetics of Hennessy,” LVMH, 2024.

“Black Folk Musicians are Reclaiming the Genre,” *T Magazine, New York Times*, November 12, 2023.

“The Triumph of Ernie Barnes,” *T Magazine, New York Times*, September 15, 2023.

“From Houston to Athens, Rick Lowe Takes His Social Sculpture Global,” *T Magazine, New York Times*, June 7, 2023.

“The New Black Canon: Books, Plays and Poems That Everyone Should Know,” *T Magazine, New York Times*, March 7, 2023.

“Building a New Canon of Black Literature,” *T Magazine, New York Times*, March 3, 2023.

“Eight Works to Take in After or Alongside Toni Morrison’s ‘Jazz,’” *T Magazine, New York Times*, October 25, 2022.

“The Greats: Anderson .Paak,” *T Magazine, New York Times*, October 16, 2022.

“The Artists Taking on Mass Incarceration,” *T Magazine, New York Times*, August 21, 2022.

“The Athlete’s Voice: Nike at 50,” Nike, July 12, 2022.

“The Historically Black College Reconsiders the Studio Art Program,” *T Magazine, New York Times*, July 9, 2022.

“Lauren Halsey Sees the Future,” *T Magazine, New York Times*, June 8, 2022.

“A New Class of Campus Satire,” *T Magazine, New York Times*, April 24, 2022.

“Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends,” *T Magazine, New York Times*, March 31, 2022.

“The Artists Turning Nina Simone’s Childhood Home Into a Creative Destination,” *T Magazine, New York Times*, March 20, 2022.

“The Creative Collectives Finding Strength in Numbers,” *T Magazine, New York Times*, October 27, 2021.

“The Privilege of Mediocrity,” *T Magazine, New York Times*, September 26, 2021.

“The Timeless Appeal of Tommie Smith, Who Knew a Podium Could Be a Site of Protest,” *T Magazine, New York Times*, August 6, 2021.

“Kwame Brathwaite: The Photographer Who Captured the Beauty in Blackness,” *T Magazine, New York Times*, June 17, 2021.

“Surreal Encounters in Ralph Ellison’s ‘Invisible Man,’” *T Magazine, New York Times*, June 3, 2021.

“Revenge of the Blerds,” *T Magazine, New York Times*, March 28, 2021.

“American Poets on the Hip-Hop Songs that Most Inspire Them,” *T Magazine, New York Times*, March 4, 2021.

“Free Flow: The Artists Dismantling the Barriers Between Rap and Poetry,” *T Magazine, New York Times*, March 7, 2021.

“Why Is Pop Music the People’s Poetry?” *Los Angeles Times*, May 7, 2017.

“Dylan’s Nobel was overdue. Lyrics — not just his — are literature,” *Washington Post*, October 13, 2016.

Reviews

“How to See the World ‘With, Through, and Alongside’ Black Artists,” *Washington Post*, August 27, 2021.

“In this U.S. Government Program, Diplomacy Has a Hip-Hop Beat,” *Washington Post*, December 13, 2019.

“A black man’s journey to the stage of the New York Metropolitan Opera,” *Washington Post*, October 14, 2016.

“Justin Gifford Describes the Lurid Work and Harrowing Life of Iceberg Slim,” *Washington Post*, August 21, 2015.

“FBI as Literary Critic,” *Chronicle of Higher Education*, February 2, 2015.

“*The Last Holiday*,” *Barnes & Noble Review*, February 1, 2012.

“*My Song*,” *Barnes & Noble Review*, October 12, 2011.

“Sapphire’s *The Kid*,” *Barnes & Noble Review*, July 18, 2011.

“*Harlem is Nowhere*,” *Barnes & Noble Review*, February 1, 2011.

“Jay-Z’s *Decoded*,” *Barnes & Noble Review*, November 12, 2010.

“*The Warmth of Other Suns*,” *Barnes & Noble Review*, September 9, 2010.

“A Post-Racial America?” *Washington Post*, March 15, 2009.

“One Nation Under Hip-Hop,” *Washington Post Book World*, January 28, 2007.

“New Face, Many Voices,” *Washington Post*, June 1, 2006.

“U Say U Want a Revolution,” *Washington Post Book World*, September 11, 2005.

“Male Models,” *Washington Post Book World*, May 22, 2005.

Selected Lectures and Professional Papers

Invited Keynotes, Public Lectures, & Events

Online Event: “The Poetry of Taylor Swift’s Songs,” Geffen Academy at UCLA, March 8, 2024.

Online Event: “Three Lessons from Hip Hop,” Pubmark, February 17, 2024.

Invited Keynote: “A Conversation with Adam Bradley,” Concordia University of Irvine, February 15, 2024.

Invited Lecture: “Hip Hop Past, Present & Future,” Bowdoin College, November 15, 2023.

Public Event: “Black Writers in Paris, the FBI, and a Lost 1960s Classic: Rediscovering *The Man Who Cried I Am*,” Library of America, November 8, 2023.

Invited Lecture: “The Craft of Academic Writing,” Mellon Mays Writing and Research Training Program, UCLA, July 5, 2023.

Invited Lecture: “The Poetry of Pop Songs,” Bruin Family Weekend, UCLA, October 28, 2022.

Invited Lecture: “Hip Hop Poetics,” Summer College Immersion Program, UCLA, July 5, 2022.

Public Event: “Author Chat: Adam Bradley,” Lewis & Clark College, June 2, 2022.

Invited Keynote: “Hip hop’s Tools for Company Culture,” 20th Anniversary Off-Site for Belvedere Investing, May 30, 2022.

Invited Lecture: “In Conversation with Chuck D,” H. Samy Alim Course, UCLA, May 25, 2022.

Public Event: “What’s Good: Notes on Rap and Language, in Conversation with Daniel Levin Becker,” Greenlight Bookstore, March 7, 2022.

Public Event: “10 Questions: If Not Now, When?: How Do we Build?” UCLA School of Arts and Architecture, November 15, 2021.

Public Event: “Remixing the Revolution: America at 250,” National Park Service, October 14, 2021.

Public Event: “Historically Speaking: The Launch of *The Smithsonian Anthology of Hip Hop and Rap*,” The National Museum of African American History and Culture, August 17, 2021.

Public Event: “The Poetry of Song/The Song of Poetry,” Lewis & Clark College Alumni Association, May 20, 2021.

Public Event: “Hammer Readings: *Invisible Man*,” Hammer Museum, Los Angeles, April 6 & 20, May 4 & 18, 2021.

Public Event: “The Renaissance of Rhyme,” Planet Word Museum, Washington, D.C., April 21, 2021.

Public Event: “Idea Hour,” Lewis & Clark College, Portland, Oregon, April 13, 2021.

Invited Keynote: “Ralph Ellison Now,” Ralph W. Ellison Memorial Lecture, Tuskegee University, March 30, 2021.

Public Event: “An Evening with Rakim, featuring Adam Bradley,” Museum of Contemporary Art, Denver, Colorado, March 4, 2020.

Invited Keynote: “Dispatches from a Hip-Hop Planet,” Afro-Korean Hip-Hop Festival, University of California at Irvine, October 7, 2019.

Public Event: “Hip Hop on the Rooftop: DJ-ing (featuring Nelson Dialect),” Museum of Boulder, September 19, 2019.

Public Lecture: “A Conversation with Adam Bradley,” Museum of Boulder, April 12, 2018.

Public Lecture: “The Poetry of Pop,” Colorado Chautauqua Association, Boulder, Colorado, November 29, 2017.

Invited Keynote: “Listening to the Poetry of Pop,” University of Indiana, October 5, 2017.

Invited Keynote: “Ralph Ellison Listens to Kendrick Lamar and Other Counterfactuals,” Ida B. Wells Lecture in Africana Studies, Villanova University, April 13, 2015.

Invited Keynote: “The Poetry of Pop,” Honors Program Distinguished Lecture Series, University of Colorado, Boulder, March 4, 2015.

Invited Keynote: “Three Lessons from *Invisible Man*,” Ralph Ellison Centennial, Lewis & Clark College, Portland, Oregon, February 27, 2015.

Public Lecture: “Ralph Ellison’s Big Idea,” Colorado Chautauqua Association, Boulder, Colorado February 26, 2014.

Public Lecture: "What Hip Hop Means," Colorado Chautauqua Association, Boulder, Colorado, November 7, 2013.

Invited Keynote: "The Poetics of Hip Hop," Penn Reading Project for Incoming Students, University of Pennsylvania, August 26, 2013.

Invited Keynote: "A Freestyle on the Poetry of Hip Hop," Warner Pacific College, Portland, Oregon, February 5, 2013.

Invited Keynote: "Bridging the Gap: From Literature to Rap," Five Bells Conference of Australian Teachers in the Language Arts, Sydney, Australia, October 3, 2012.

Invited Keynote: "From Beowulf to Biggie," Distinguished Visiting Scholar Lecture, Lewis & Clark College, Portland, Oregon, November 13, 2012.

Invited Keynote: "Revisiting the Poetics of Hip Hop," University of Kansas, November 10, 2011.

Public Lecture: "An Evening with *The Anthology of Rap*, featuring Monie Love and Kool Moe Dee," New World Symphony, Miami, Florida, April 28, 2011.

Public Lecture: "Lyric Workout Session" and "The Authors Meet the Critics, featuring Jamaica Kincaid," The HipHop Archive, Harvard University, November 18, 2010.

Public Lecture: "The Anthology of Rap Read-In, featuring Ta-Nehesi Coates, Touré, Immortal Technique, Grandmaster Caz, and more," 92Y Tribeca in partnership with the Poetry Society of America, New York, New York, November 17, 2010.

Public Lecture: "The Anthology of Rap featuring Common and Kurtis Blow," Museum of African American History and Culture, Smithsonian Institution, The Lincoln Theater, Washington, D.C., November 16, 2010.

Public Lecture: "The Poetics of Hip Hop," Charles H. Wright Museum of African American History and Culture, Detroit, Michigan, April 8, 2010.

Public Lecture: "*Three Days Before the Shooting. . .*," "African American Voices," Virginia Festival of the Book, Charlottesville, Virginia, March 23-27, 2010.

Public Lecture: "Ralph Ellison's *Three Days Before the Shooting. . .*," Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., February 2, 2010.

Public Event: "In Conversation with Colson Whitehead," ALOUD Series, Central Public Library of Los Angeles, May 20, 2009.

Public Lecture: "Hip Hop and Poetry," "Shop Talk: African American Authors," Virginia Festival of the Book, March 23-28, 2009.

Public Event: "In Conversation with Dinaw Mengestu," Intercollegiate Department of Black Studies, Claremont Colleges, October 23, 2008.

Invited Seminar: "Robert Penn Warren & Ralph Ellison: Liberty and Democracy," Liberty Fund, Essex, Vermont, April 23-27, 2008.

Public Lecture: "*Three Days Before the Shooting*: A Reading," Chevy Chase Public Library, April 9, 2008.

Public Lecture: "*Three Days Before the Shooting*. . .," "Being a Black Man," "African American Voices," Virginia Festival of the Book, March 23-27, 2008.

Public Lecture: "Using the 'N' Word: Should Anyone?: A Public Discussion," Claremont McKenna College, October 2, 2007.

Invited Keynote: "Toward a Hip-Hop Poetics," University of Toronto at Scarborough, November 4, 2005.

Invited Keynote: "An Ellison Family Reunion: Revisiting Literary Ancestors and Relatives," Lewis & Clark College, Portland, Oregon, April 17, 2005.

Public Lecture: "Editing Ellison, or How to Assemble a High-Literary Jigsaw Puzzle,"

Invited Keynote: Claremont McKenna Alumni Association, Pasadena Public Library, January 19, 2005.

Invited Keynote: "Invisible Novel: Editing Ralph Ellison's Unfinished Manuscript," Narrative Lecture Series, Dartmouth College, February 2003.

Conference Papers

"Ralph Ellison: Photographer," American Literature Association Conference, Boston, Massachusetts, May 26, 2023.

"Ralph Ellison, Born and Reborn Digital," Modern Language Association Conference, Philadelphia, Pennsylvania, January 6, 2017.

"Ralph Ellison's Vernacular Opus," Modern Language Association Conference, Chicago, Illinois, January 10, 2014.

"Response to *What Was African American Literature?*" Modern Language Association Conference, Seattle, Washington, January 6, 2012.

"5,475 Days Before the Shooting: The Odyssey of Editing Ralph Ellison's Second Novel," American Literature Association Conference, Boston, Massachusetts, March 8, 2011.

"Poetry and Hip Hop in the Age of Obama," Modern Language Association Conference, Philadelphia, Pennsylvania, December 29, 2009.

“Hip-Hop, Poetry, and Belonging: Citizenship and the Cultural Politics of Rhyming,” American Studies Association Conference, Washington, D.C., November 5, 2009.

“‘The Aura of Summing Up’: Rereading Ralph Ellison’s *Invisible Man*,” Midwest Modern Language Association Convention, Chicago, Illinois, November 24, 2006.

“Crafting Invisibility: Tracing Ralph Ellison’s Composition of *Invisible Man*,” Race in the Humanities Conference, University of Wisconsin—La Crosse, November 8, 2011.

“Exploring the Strange Case of Ralph Ellison’s Posthumous Epic,” Future of African American Studies Conference, Harvard University, December 2000.

“Reflections on Ralph Ellison’s *Invisible Man*, Fifty Years Later,” SCMLA Conference, Austin, TX, October 2002.

Selected Television, Audio, and Print Media Appearances

“Grammy Museum Celebrates 50 Years of Hip Hop,” CBS News, November 6, 2023.

“Hip Hop’s Future Will Be Less American and More Global,” by Joshua Spencer, *The Economist*, August 10, 2023.

“6 Minute English: Songwriting, featuring Adam Bradley,” BBC Radio, January 5, 2023.

“Researchers unveil the first words of the Oxford African American English dictionary,” WTOP Radio, June 10, 2023.

“Exhibit of Library Treasures Opens at National Museum of African American History and Culture,” Erin Rushing, *Smithsonian Magazine*, September 26, 2022.

“New Dictionary Will Codify African American English,” CBC Radio, August 14, 2022.

“Ten Minutes with Adam F. Bradley,” MoMA podcast, June 24, 2022.

“Love it or hate it, the nickname ‘Cali’ has a surprisingly long history,” by Rachel Schnalzer, *Los Angeles Times*, June 1, 2022.

“Tell Your Individual Story So that We May Understand the Collective Story: An Interview with Adam Bradley,” Medium, September 24, 2021.

“Adam Bradley: The Poetry of Pop,” “Word of Mouth,” BBC4, February 1, 2021.

“LL Cool J Talks About How He’s Working for Racial Justice,” *The Today Show*, July 14, 2020.

“An English Professor on Eminem,” Genius.com, March 2, 2020. [2.6 million views]

“An English Professor on Kendrick Lamar,” Genius.com, January 23, 2020. [680,000 views]

“Exploring the Poetry of Pop Music,” Thinking Aloud, BYU Radio, June 20, 2017.

“*The Poetry of Pop*,” Afternoons with Jessie Mulligan, Radio New Zealand, May 23, 2017.

“*The Poetry of Pop*,” The Takeaway, WNYC, May 15, 2017.

“Hearing the Poetry of Pop,” WBUR, April 7, 2017.

“Mobb Deep Comes Full Circle Near the Queensbridge Houses,” by Eli Rosenberg, New York Daily News, July 14, 2014.

“Is Your Favorite Rapper Smarter Than Shakespeare?” by Tom Barnes, Mic, May 5, 2014.

“Can Song Lyrics Be Considered Poetry?” by Michael Robbins, Chicago Tribune, July 6, 2013.

“Hip-hop 101: Adam Bradley is Revolutionizing Education. . .One Rap at a Time,” by Joel Warner, Westword Magazine, February 7, 2013.

“The Professor of Hip-Hop: Adam Bradley’s Poetic Mission,” by Nick Romeo, The Daily Beast, September 17, 2012.

“Adam Bradley: Diversity and the Hip-Hop Generation,” Chicago Humanities Festival on YouTube, December 12, 2011.

“Rapper Heavy D Has Died,” The Record, NPR, November 8, 2011.

“Adam Bradley on Common’s Memoir,” Boulder Daily Camera, September 15, 2011.

“Common Talks About His Memoir,” The Daily Show featuring Jon Stewart, September 14, 2011.

“*The Anthology of Rap*,” The Strand, BBC World Service, January 19, 2011.

“*The Anthology of Rap: Lyrics as Poetry*,” All Things Considered, NPR, November 6, 2010.

“*The Anthology of Rap*,” Colorado Public Radio, November 2, 2010.

“Two Editors Complete Author Ralph Ellison’s Final Work,” Tell Me More, NPR, February 10, 2010.

“New from Ralph Ellison,” The Leonard Lopate Show, WNYC FM, February 4, 2010.

“*Three Days Before the Shooting*,” Tell Me More, National Public Radio, February 3, 2010.

“Adam Bradley and John Callahan on *Three Days Before the Shooting*. . .,” BookTV/C-SPAN II, April 12, 2010.

“Editors Discuss Ellison’s Novel Fragment,” BookTV/C-SPAN II, February 9, 2010.

“Hip Hop as Poetry,” *The Tavis Smiley Show*, PRI, March 20, 2009.

"*Book of Rhymes: The Poetics of Hip Hop*," 2009 Virginia Festival of the Book, interviewed by Peter Slen, *BookTV*, C-SPAN2, first aired March 20, 2009.

“Three Days Before the Shooting. . .,” BookTV/C-SPAN II, March 28, 2008.

“More from Ralph Ellison,” BBC Today, BBC Radio 4, August 24, 2007.

“Ralph Ellison’s America,” guest along with Arnold Rampersad and Robert O’Meally, Open Source Radio with Christopher Lydon, Public Radio International, May 1, 2007.

“Hip-Hop, Dead or Alive?” Washington Post Radio, February 7, 2007.

“Is Hip Hop Poetry?” Interviewed for The Poetry Foundation, February 13, 2006.

Grants and Awards

Faculty Mentor Service Award, Undergraduate Research Center, UCLA, 2023.

Hazel Barnes Prize [“the University of Colorado Boulder’s most prestigious award for faculty excellence in teaching, research, and scholarship”], University of Colorado, 2020.

Outreach Grant to fund *Lyrileutics: Remixing Our Reality through Hip-Hop Education* [K-12 educational initiative], University of Colorado, 2020.

Roser Grant to fund “Hip Hop and the Politics of Place” Symposium, University of Colorado, 2020.

President’s Fund for the Humanities Grant, University of Colorado, 2016.

Robert L. Stearns Award, University of Colorado, (for extraordinary achievement in research, teaching, and service), 2015.

LEAP Grant (Leadership Education for Advancement and Promotion), University of Colorado, 2015.

Center for the Humanities and the Arts Fellowship, University of Colorado, 2013.

EDAO Fellowship to support “Hip Hop in the Classroom” K-12 initiative, University of Colorado, 2012.

Provost’s Faculty Achievement Award, University of Colorado, 2011.

IMPART Research Grant (for *Anthology of Rap*, Classroom Edition), University of Colorado, 2010.

Kayden Research Grant, University of Colorado, 2009.

Dean's Fund for Excellence Grant, Claremont McKenna College, 2009.

Gould Center Research Grant, Claremont McKenna College, 2008.

Gould Center Research Grant, Claremont McKenna College, 2007.

Visiting Scholar, Georgetown University, 2006-7.

Non-Resident Fellow, W.E.B. Du Bois Institute, Harvard University, 2003-2006.

Thurgood Marshall Dissertation Fellowship, Dartmouth College, 2002-3.

Summer Research Grant, W.E.B. Du Bois Institute, Harvard University, 2001.

Dexter Fellowship for Research in England, Harvard University, 2000.

Derek Bok Center Teaching Commendation, Harvard University, 1999-2002.

Service

Professional Service

Literary Ambassador, Freedom Reads (2022-present)

Guest Editor, Oxford African American Studies Center (2021-present)

Member, Editorial Board, Oxford Dictionary of African American English (2021-present)

Writer at Large/Contributing Editor, *T Magazine* (*New York Times*) (2021-present)

Member, Advisory Board, Poetry in America public television series (2020-present)

Visiting Faculty, NEH Initiative, Tuskegee University (March 2020)

Member, Advisory Board, Institute of Bob Dylan Studies (2018-present)

Member, Editorial Board, *Langston Hughes Review* (2017-present)

Board Member, Executive Committee, Smithsonian Institution's National Museum of African-American History & Culture, Hip Hop Initiative (2014-present)

Reviewer, Film Development Grants, National Endowment for the Humanities (2014-present)

Member, Advisory Board, New American Canon, University of Iowa Press (2014-present)

Visiting faculty, NEH Summer Institute (University of Kansas), 2013.

Director, Meringoff Seminar on Ralph Ellison for ALSCW Annual Meeting, Claremont, CA, March 11, 2012.

Founding President, Ralph Ellison Society (2011-present)

Editor, Oxford University Press African American Studies Center Digital Archive (2011)

University Service

Member, UCLA Task Force of Public Humanities, Dean of Humanities' Experimental Humanities Initiative (2023-present)

Member, UCLA RC-HASS Faculty Advisory Board (2023-present)

Speaker, UCLA Student Affairs Office (2022-present)

Speaker, UCLA Office of Development (2022-present)

Member, Review Committee, Graduate Summer Research Mentorship Award (2022-present)

Member, Faculty Leadership Institute (2016-2017)

Member, Academic Review & Planning Committee (2013-2016)

Member, Alumni Awards Committee (2012-2014)

Member, IMPART Research Grant Selection Committee (2011-2020)

Speaker, CU Alumni Association events (2011-2020)

Member, MASP Faculty Advisory Committee (2012-2020)

Speaker, CU Admissions Office events (2012-2020)

Speaker, CU Athletics recruitment and retention events (2012-2020)

Other Unit Service

Member, Faculty Advisory Council, Faculty Advisory Committee for the Ralph J. Bunche Center for African American Studies, UCLA (2023-present)

Member, Advisory Board, Hip Hop Initiative at UCLA (2021-present)

Member, Faculty Advisory Council, Center of the American West, University of Colorado Boulder (2015-2020)

Member, Advisory Board, American Music Research Center, University of Colorado Boulder (2013-2020)

Faculty Fellow, Media Archaeology Lab, University of Colorado Boulder (2013-2020)

Member, Steering Committee, Center for the Humanities & the Arts, University of Colorado Boulder (2010-2017)

Departmental Service

Member, Executive Committee (2023-2024)

Member, Step VI Review Committee, 2023

Chair, Ad Hoc Committee for Promotion Case, 2022.

Member, Executive Committee (2021-2022)

Member, Graduate Studies Committee (2012-2014; 2017-2020; 2020-2022)

Speaker, English Department Board of Visitors Meeting, March 2021.

Member, Ad Hoc Undergraduate Curriculum Revision Committee (2018-2019)

Member, Outreach Committee (2011-2018)

Member, Executive Committee (2010-2012)

Speaker, Literary Buffs (undergraduate English major organization) events (2014-2020)

Member, Primary Unit Evaluation Committees for eight colleagues since 2011.

Community Service

Board of Advisors, Ben Free Project (2023-present)

Executive Committee Member, Proclaiming Colorado's Black History, The Museum of Boulder (2021-present)

Founder, Pop in the Classroom: A workshop-based learning program serving close to 1,000 California and Colorado students at the following sites: Westchester High School, UCLA Lab School, Asbury Elementary, Whittier Elementary, Windsor High School, Monarch High School, Justice High School, and North High School (2018-present)

Board Member, Planet Word Museum (2018-present)

Trustee, The Museum of Boulder (2017-2020)

Founder, Ralph Ellison Now, William Penn Charter School, Philadelphia, PA (2015-2018)

Collaborator, Three Keys Initiative: A prison-based education program located at Arkansas Valley Correctional Facility (2013-present)

Founder, Hip Hop in the Classroom, Montbello High School and Horizons School (2012-2013)

Curatorial Work

Co-curator, “Hip Hop America: The Mixtape Exhibit,” Exhibition, Grammy Museum, Los Angeles, CA (October 7, 2023-present)

Co-curator, “Proclaiming Colorado’s Black History,” Museum of Boulder, Boulder, CO (September 29, 2023-present)

Co-curator, Fabric of a Nation Gallery Activation, Skirball Cultural Center, Los Angeles, CA (March 3, 2023)

Co-curator, Song Lyric Gallery, Planet Word Museum, Washington, D.C. (2019-present).

Referee

African American Review, Bloomsbury Academic, Callaloo, Cambridge University Press, Duke University Press, Harvard University Press, MLA, New York University Press, Ohio State University Press, Oxford University Press, PMLA, Princeton University Press, University of California Press, University of Georgia Press, University of Massachusetts Press, University of Michigan Press, University of Minnesota Press, University of Mississippi Press, University of North Carolina Press, University of Virginia Press, Yale University Press.

Tenure and Promotion Reviewer

Columbia University, Emerson College, Loyola Marymount University, Massachusetts Institute of Technology, University of California at Santa Barbara, University of Colorado at Boulder, University of Colorado at Colorado Springs, University of Kansas, University of Massachusetts at Amherst, University at Texas at Arlington, University of Toledo, Vanderbilt University, Yale University.

Recent Doctoral Supervision

Kaliyah Dorsey, Ph.D. student, enrolled fall 2022.

Alexander Williams, Ph.D. student, enrolled fall 2021.

Josette Lorig, Ph.D., successfully defended Spring 2021.

Alexander Corey, Ph.D., successfully defended Spring 2017.

Judy Strathearn, Ph.D., successfully defended Spring 2017.

Randall Fullington, Ph.D., successfully defended Fall 2016.

Shu-Ching Wu, Ph.D., successfully defended Spring 2014.

Recent Courses Taught

Fall 2023	ENGL M191A ENGL 109	Hip Hop Poetics Campus Satire
Spring 2023	ENGL M191A ENGL 173B	Hip Hop Poetics American Poetry After 1945
Spring 2022	ENGL M191A ENGL 139	Hip Hop Poetics Ralph Ellison
Spring 2021	ENGL M104C ENGL 173B	Black Literature of the 1960s and 1970s American Poetry After 1945
Spring 2020	ENGL 1800	Hip Hop Cultures
Fall 2019	ENGL 3246	Poetics of Song Lyrics
Spring 2019	ENGL 5169	Ralph Ellison
Spring 2018	FYSM 1000 ENGL 5109	First Year Seminar: Tupac Shakur Contemporary African-American Poetry
Spring 2017	ENGL 5109	Poetics of American Song Lyrics
Fall 2016	ENGL 1800	Poetics of American Song Lyrics
Spring 2015	ENGL 5109	Poetics of American Song Lyrics
Fall 2014	ENGL 1800	Hip Hop Cultures
Fall 2012	ENGL 1800 (Honors) ENGL 4697	Ethnic Adaptations Black Women Writers
Spring 2012	ENGL 3377 ENGL 5109	African-American Literature Contemporary African-American Poetry
Spring 2011	ENGL 2737	Survey of African-American Literature II

Academic and administrative references available upon request.