

CURRICULUM VITAE  
30 September 2022

## JOHN ALBA CUTLER

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University of California, Berkeley • English Department  
322 Wheeler Hall • Berkeley, CA 94720-1030  
jalbacutler@berkeley.edu

### RESEARCH AND TEACHING FIELDS

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Chicanx and US Latinx literatures, modern and contemporary American literatures,  
transnational and comparative American literatures, Latinx studies, multiracial US poetry,  
comparative modernisms, print culture

### EDUCATION

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2008	Ph.D., English, University of California, Los Angeles
2005	M.A., English, University of California, Los Angeles Fields: Chicana/o Literature, American Literature
2002	B.A., English (Spanish), Brigham Young University Summa Cum Laude, University Honors

### ACADEMIC APPOINTMENTS

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2021-Present	Associate Professor of English, University of California, Berkeley
2015-2021	Associate Professor of English and Latina/o Studies, Northwestern University
2008-2015	Assistant Professor of English and Latina/o Studies, Northwestern University

### HONORS AND FELLOWSHIPS

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Radcliffe Institute for Advanced Study Fellowship, 2020-21  
American Council of Learned Societies Faculty Fellowship, 2020-21  
Provost Faculty Grant for Research in Humanities, 2019  
Alice Kaplan Institute Digital Humanities Summer Fellowship, 2017  
Hewlett Curricular Innovation Fellowship, 2017  
Alice Kaplan Institute for the Humanities Faculty Fellowship, 2016-17  
Weinberg College of Arts and Sciences Publication Subvention Grant, May 2014  
Humanities Without Walls “Global Midwest” Seed Grant, May 2014  
Weinberg College of Arts and Sciences Distinguished Teaching Award, 2013  
Faculty Research Grant, The Graduate School, Northwestern University, 2012  
Honorable Mention, Woodrow Wilson Career Enhancement Competition, 2012  
College Fellowship, Weinberg College of Arts and Sciences, Northwestern, 2008-2009  
Dissertation Fellowship, UCLA Graduate Division, 2007-2008  
Outstanding Teaching Award, English Department, UCLA, 2007

Research Mentorship Fellowship, UCLA Graduate Division, 2005-2006  
Eugene Cota-Robles Fellowship, University of California, 2003

## PUBLICATIONS

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### Book:

*Ends of Assimilation: The Formation of Chicano Literature*. New York: Oxford University Press, 2015. Reviewed in *Los Angeles Review of Books*, *Literature and History*, *MELUS*, and *ALH Online Review*.

### Refereed Articles and Book Chapters:

“Modernismo y campo literario de la prensa mexicanoamericana,” *Las culturas de la prensa en México*, eds. Yanna Hadatty Mora and Viviane Mahieux. Mexico, D.F.: UNAM Ediciones Especiales, 2022.

“Rubén Darío: Latino Poet,” *English Language Notes* 56.2 (2018): 71-89.

“At the Crossroads of Circulation and Translation: Rethinking US Latino/a Modernism,” *Modernism/modernity* Print Plus volume 3, cycle 3 (2018):  
<https://doi.org/10.26597/mod.0069>

“Toward a Reading of Nineteenth-Century Latino Short Fiction,” *The Latino 19<sup>th</sup> Century*, eds. Rodrigo Lazo and Jesse Alemán. New York: NYU Press, 2016. 124-145.

“Chicano Narrative’s Hidden Print Cultures,” *Chicano Narrative Now*, eds. Yolanda Padilla and William Orchard. Pittsburgh: Pittsburgh University Press, 2016. 139-58.

“Quinto Sol, Chicano Literature, and the Long March Through Institutions.” *American Literary History* 26.1 (Summer 2014): 262-294.

“Eusebio Chacón’s America.” *MELUS: Multi-Ethnic Literature of the United States* 36.1 (Spring 2011): 109-134.

“Disappeared Men: Chicana/o Authenticity and the American War in Viet Nam.” *American Literature* 81.3 (Fall 2009): 583-611.

“Prosthesis, Surrogation, and Relation in Arturo Islas’s *The Rain God*.” *Aztlán: A Journal of Chicano Studies* 33.1 (Spring 2008): 7-32.

### Other Articles / Book Chapters / Reprints:

“Beyond Assimilation,” *Race in American Literature and Culture*, ed. John Ernest. Cambridge UP, 2022. 179-194.

“Latinx Historicisms in the Present.” *American Literary History* 34.1 (2022): 102-112.

“Latinx Modernism and the Spirit of Latinoamericanismo.” *American Literary History* 33.3 (2021): 571-587.

“Rosa Alcalá’s Aesthetics of Alienation,” in *American Poets in the 21<sup>st</sup> Century: Poetics of Social Engagement*, eds. Michael Dowdy and Claudia Rankine. Middletown, CT: Wesleyan UP, 2018. 41-55.

“The New Border.” *College Literature* 44.4 (2017): 498-504. Special issue edited by Russ Castronovo on *Transnational Literature at a Moment of Nationalist Resurgence*.

“Borders and Borderlands Literature.” *The Cambridge Companion to Transnational American Literature*, ed. Yogita Goyal. New York: Cambridge University Press, 2017. 157-73.

“Nationalism,” *The Routledge Companion to Latino/a Literature*, eds. Suzanne Bost and Frances R. Aparicio. New York: Routledge, 2013. 162-71.

“Confronting Frontier and Industrial Violence: Latino Narratives,” Headnote for *The Heath Anthology of American Literature*, Seventh Edition, ed. Paul Lauter. Boston, MA: Wadsworth, 2013. 1009-14.

“Prosthesis, Surrogation, and Relation in Arturo Islas’s *The Rain God*.” *The Chicano Studies Reader: An Anthology of Aztlán*, Revised and Expanded Edition, eds. Chon A. Noriega, et al. Los Angeles: UCLA Chicano Studies Research Center, 2010. 647-72.

#### Reviews / Other Writings:

Review of Carmen Lamas, *The Latino Continuum and the Nineteenth-Century Americas: Literature, Translation, and Historiography*. *Latino Studies* (2022): <https://doi.org/10.1057/s41276-022-00365-4>

“Public Thinker: Catherine S. Ramírez on Measuring the Unmeasurable.” Interview with Catherine S. Ramírez for *Public Books*, 7 May 2021: <https://www.publicbooks.org/public-thinker-catherine-s-ramirez-on-measuring-the-unmeasurable/>

“Earning Latinx Innocence.” Blog post. *Avidly: A Channel of the Los Angeles Review of Books*, 18 June 2018: <http://avidly.lareviewofbooks.org/2018/06/11/earning-latinx-innocence/>

Review of Fagan, Allison E., *From the Edge: Chicana/o Border Literature and the Politics of Print*. H-LatAm, H-Net Reviews. February 2017.

Review of Moya, Paula M.L., *The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism* (Stanford, 2016), *ALH Online Review, Series IX*. January 2017.

“American Literature’s Forgotten Latino Subjects: On Raúl Coronado’s *A World Not to Come*.” *Los Angeles Review of Books*, July 2, 2014.

“On Recent Chicano Literature.” *Western American Literature* 44.2 (Summer 2009): 158-67.

Translations:

“Recuerdos de California,” by Carlos F. Galán, *The Heath Anthology of American Literature*, Seventh Edition, ed. Paul Lauter. Boston, MA: Wadsworth, 2013. 1003-8.

“Historia de un guante,” by Nicanor Bolet Peraza, *The Heath Anthology of American Literature*, Seventh Edition, ed. Paul Lauter. Boston, MA: Wadsworth, 2013. 1009-14.

Other:

Series Editor, *Drinking Gourd Chapbook Series*, Northwestern University Press. 2010-2020.

## WORKS-IN-PROGRESS

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Book manuscript:

“Latinx Modernism and the Spirit of Modernismo”

Offering a new genealogy of Latinx literature, this book investigates hundreds of Spanish-language periodicals published in the United States in the early twentieth century. These periodicals were the most important literary institutions for Latinx communities during this time, and their literary pages show how Latinx writers and editors engaged and transformed hemispheric intellectual and political thought, particularly Latin American poetic movement known as modernismo.

Editing:

*Latinx Literature in Transition, Vol. 2: Latinx Literary Modernities, 1849-1992*, with Marissa K. López – Comprising 23 chapters, this will be the second volume of a planned three-volume series on *Latinx Literature in Transition* (the series editors are John Morán González and Laura Lomas). The volume is now under contract at Cambridge University Press.

*Pasados: Recovering Histories, Imagining Latinidad*, with José F. Aranda, Carmen E. Lamas, and Yolanda Padilla. This journal, sponsored by the Recovering the US-Hispanic Literary Heritage Project, is now under contract with University of Pennsylvania Press to be published semi-annually, beginning in Spring 2024.

Essays:

“Speaking to the Dead: Apostrophe and Femicide in Latinx Poetry,” essay examining the use of apostrophe in Latinx poetry about the killings of women in Ciudad Juárez, currently under review at *Contemporary Literature*.

## PROFESSIONAL TALKS

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Invited Presentations:

“Unsettling Latinidad: On John Murillo’s ‘Refusal to Mourn.’” Afro-Latinx Poetry Now, Notre Dame University, September 2022.

“Rubén Darío and Variants of Latinx Modernism.” Keynote, Berkeley-Stanford Graduate Student Conference, April 2022.

“Rita Arteaga’s ‘Plátanos’ and the Spirit of Latinx Modernism.” Critical Theory Seminar, University of Arizona, September 2021.

“On *Ends of Assimilation*.” Mexicanist Research Group, University of Pennsylvania, May 2021.

“Rita Arteaga’s ‘Plátanos’ and the Spirit of Latinx Modernism.” Department of Romance Studies, Brown University, April 2021.

“Latinx Modernism and the Spirit of Latinoamericanismo.” Radcliffe Institute Public Presentation, February 2021.

“Latinx Modernism and the Spirit of Latinoamericanismo.” Second Book Project, Trowbridge Initiative in American Cultures. University of Illinois, Champaign-Urbana. October 2019.

“Teaching Latinx Writers in First-Year Writing and Literature Courses,” Wilbur Wright College, March 2019.

“Serial Aesthetics at the US-Mexico Border,” Joseph Warren Beach Lecture, Department of English, University of Minnesota, March 2019.

“Rubén Darío, Latino Poet.” Poetry and Poetics Workshop, University of Chicago, February 2018.

“Quinto Sol, Chicano Literature, and the Long March through Institutions.” Latinx Studies Working Group, Yale University, February 2018.

“*Gráfico*’s Concurso Literario and Latino New York.” 20<sup>th</sup>-Century Colloquium, Department of English, Yale University, February 2018.

“Spanish-Language Newspapers as Novel Institutions: The Case of Gabriel Navarro’s *La ciudad de irás y no volverás*.” Novel Institutions, Stanford University, May 2017.

“Sandra Cisneros’s Wicked Wicked Ways.” University of Texas, San Marcos, April 2017.

“Finding Mango Street: Sandra Cisneros and Latino Chicago.” School of Professional Studies Faculty Scholarship Series, January 2016.

“Ends of Assimilation.” Latino/a Book Launch Panel, University of Southern California, October 2014.

“Lyric Subjects, Cultures of Poverty, and Sandra Cisneros’s Wicked Wicked Ways,” Latina/o Studies Department, University of Illinois, Urbana-Champaign, April 2014.

#### Conference Presentations:

“Introducing *Pasados: Recovering History, Imagining Latinidad*.” Plenary roundtable, Recovering the US-Hispanic Literary Heritage. Online, April 2022.

“Rita Arteaga’s ‘Plátanos’ and the Spirit of Latinx Modernism.” Recovering the US-Hispanic Literary Heritage. Houston, February 2020.

- “Latinx Modernism, Latinoamericanismo, and Aesthetic Enchantment.” MLA, Seattle, January 2020. (Organized panel on Latinx modernism.)
- “Serial Aesthetics at the New Border.” John Jay Conference on Latinx Literature and Theory, New York, April 2019.
- “Latinx Modernist Field Imaginaries.” Roundtable at Modernist Studies Association, November 2018.
- “Mapping Latinx Modernism.” DH Roundtable at Latino Studies Association, July 2018.
- “Serial Aesthetics at the New Border.” ACLA, March 2018.
- “Latina/o Periodical Literature During the Silent Film Era.” Recovering the US-Hispanic Literary Heritage, University of Houston, February 2017.
- “Borderlands Literature and the Transnational Turn.” MLA, Philadelphia, January 2017.
- “US Latina/o Newspapers and Cosmopolitan Desire.” Modernist Studies Association, Pasadena, November 2016.
- “*El Cosmopolita*, *Modernismo*, and Literary Value in the US Spanish-Language Press.” Latina/o Studies Association, Pasadena, July 2016.
- “*Gráfico*’s Concurso Literario and Latino/a Print Culture’s Forgotten Histories.” American Studies Association (ASA) annual meeting, Los Angeles, November 2015.
- “Rosa Alcalá, Mónica de la Torre, and the New Latina Aesthetics of Alienation.” ASAP/7, Greenville, South Carolina, September 2015.
- “*Chicano Narrative*’s Hidden Print Cultures.” Modern Language Association (MLA) annual meeting, Vancouver (Canada), January 2015.
- “*Gráfico*’s Concurso Literario and Latino/a Print Culture’s Forgotten Histories.” Recovering the US-Hispanic Literary Heritage, Syracuse University, October 2014.
- “Assimilation and Racialization in José Antonio Villarreal’s *Pocho*.” National Association for Chicana and Chicano Studies (NACCS) annual meeting, Salt Lake City, April 2014.
- “Recovering *The House on Mango Street*’s Lyric Subjects.” MLA annual meeting, Chicago, January 2014.
- “Cultural Capital and Canonicity in *Hunger for Memory* and *The Rain God*.” Haciendo Caminos: The First Biennial Latino/a Literature Conference. John Jay College, New York, March 2013.
- “Individualism, Lyric Subjects, and Sandra Cisneros’s *Wicked Wicked Ways*.” MLA annual meeting, Boston, January 2013.
- “Nationalism in Latino/a Literatures.” Roundtable on the *Routledge Companion to Latino/a Literature*, ASA annual meeting, San Juan, Puerto Rico, November 2012.
- Moderator, “The Nature of Globalization,” Tepoztlán Institute for the Transnational History of the Americas, August 2012.
- “Modernity and *Fin-de-siglo* New Mexican Fiction: Circulation, Disruption, Anticipation.” International Association for Inter-American Studies, Essen, Germany, November 2010.

- “Contesting Nationalism: Estela Portillo Trambley and the Premio Quinto Sol.” American Comparative Literature Association (ACLA) annual meeting, New Orleans, April 2010. Special session: “*Chicano Narrative* Twenty Years Later.”
- “Eusebio Chacón’s America.” ASA annual meeting, Washington D.C., November 2009.
- “Eusebio Chacón’s American” ACLA annual meeting, Harvard University, April 2009.
- “Racial Difference and Public Space in *Zoot Suit* and *Lonely Crusade*.” ACLA annual meeting, Long Beach, April 2008.
- “Acting Out: Chicano Masculinities in Daniel Chacón’s *And the Shadows Took Him*.” NACCS annual meeting, Austin, April 2008.
- “Wounded Warriors: Masculine Assimilation in *George Washington Gómez* and *Pocho*.” Modern Language Association annual meeting, Chicago, December 2007.
- “Mestizaje and Masculinity in the ‘Total’ Institution: Mario Vargas Llosa and Jimmy Santiago Baca.” ACLA annual meeting, Puebla, Mexico, April 2007.
- “Surviving the Prison Machine: Pinto Poetry and Jimmy Santiago Baca.” NACCS annual meeting, San Jose, March 2007.
- “Mestizaje and Technological Hybridity in Alfredo Vea’s *Gods Go Begging*.” ACLA annual meeting, Princeton University, March 2006.
- “Chicanos on the New Frontier: Viet Nam and the End of Distinction.” Thirty Years After: The Viet Nam War in Literature and Film, University of Hawaii, Manoa, November 2005.
- “Chicanos on the New Frontier: Viet Nam, Trauma, and Collective Identity.” Western American Literature Association annual meeting, Los Angeles, October 2005.
- “Engendering Borders: Pat Mora and Spaces of Intimate Belonging.” Ten Years of Latina Letters, St Mary’s University, San Antonio, July 2005.

#### Working Papers:

- “Serial Aesthetics at the US-Mexico Border.” Post45. Notre Dame University, September 2019.
- “Modernización y modernismo en la prensa mexicoamericana.” Culturas de la Prensa en México. University of California, Irvine, November 2018.
- “Remediation, Border Modernism, and Gabriel Navarro’s *La ciudad de irás y no volverás*.” Culturas de la Prensa en México. Universidad Nacional Autónoma de México, November 2017.
- “Reconsidering *Gráfico*’s Concurso Literario: Latina/o Print Culture and Economies of Prestige.” Americanist Research Colloquium, UCLA, October 2015.
- “*Gráfico*’s Concurso Literario.” Newberry Library Seminar on Borderlands and Latino/a Studies. November 2014.
- “Individualism, Lyric Subjects, and Sandra Cisneros’s *Wicked Wicked Ways*.” Futures of Poetics Working Group, Northwestern University, April 2012.
- “Toward a Reading of Nineteenth-Century Latino Short Fiction,” The Latino Nineteenth Century workshop, UC-Irvine, April 2011.

“Eusebio Chacón’s America.” Newberry Library Seminar on Borderlands and Latino/a Studies, Chicago, October 2009.

“Assimilation and Its Discontents: Richard Rodriguez, Danny Santiago, and Arturo Islas.” Americanist Research Colloquium, UCLA, November 2006.

Library/Public Presentations:

Panel discussion of Luis Alberto Urrea’s *The House of Broken Angels*, Diane Rehm Book Club, September 2022.

“Fighting for Citizenship: A Literary History of Latinos in the US Armed Forces.” Presentation to HALO, the Hispanic affinity group of the SEC, Chicago, October 2019.

Panel discussion on PBS series *The Great American Read*. Vernon Public Library, July 2018.

“The War in Vietnam and the Poetics of Race.” Presentation to the Northbrook Public Library, April 2018.

“21<sup>st</sup>-Century Latina/o Literature.” Latina/o Alumni of Northwestern Faculty Talk Series, September 2015.

“Prizes! Prizes! Prizes! – Latino/a Literature and the Economy of Prestige.” Evanston Northwestern Humanities Lecture Series, May 2015.

“Chicana Poetry and the Specter of La Malinche,” Evanston Public Library, Evanston Northwestern Humanities Lecture Series, April 2011.

## TEACHING AND ADVISING

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Courses Taught at UC Berkeley:

Racial Joy, American Cultures undergraduate lecture, Spring 2022

Latinx Modernism, undergraduate seminar, Fall 2021.

Courses Taught at Northwestern University:

Contemporary Experiments in Racial Form, graduate seminar, Winter 2020.

Latinx Modernism, undergraduate seminar, Fall 2019.

Introduction to Latinx Literature, lecture, Fall 2019.

Border Literature and Film, undergraduate seminar, Spring 2019.

Introduction to 20<sup>th</sup>-Century American Literature, lecture, Spring 2019.

Global Humanities Lab: Revolution, undergraduate seminar, Fall 2018

Introduction to Latinx Literature, lecture, Winter 2018

Studies in American Literature: Border Literature, graduate seminar, Fall 2017.

Introduction to 20<sup>th</sup>-Century American Literature, lecture, Fall 2017.

Introduction to 20<sup>th</sup>-Century American Literature, lecture, Spring 2016.

Special Topics in American Literature: David Foster Wallace, Spring 2016.



Studies in American Literature: Marxism and American Literature, graduate seminar, Winter 2016.

Special Topics in Latina/o Literature: 21<sup>st</sup>-Century Latina/o Literature, upper-division seminar, Winter 2016.

Crossing Borders: Kaplan Humanities Scholar Program. Team-taught lecture and freshman seminar. With Geraldo Cadava (History) and Emily Maguire (Spanish & Portuguese). Winter 2015.

Special Topics in Latina/o Literature: 21<sup>st</sup>-Century Latina/o Literature, upper-division seminar, Fall 2014.

Studies in American Literature: Nationalist Print Cultures, graduate seminar, Winter 2014

Introduction to Latina/o Literature: 21<sup>st</sup>-Century Latina/o Literature, lecture, Winter 2014

Special Topics in Latina/o Literature: Banned Books, upper-division seminar, Winter 2013

Introductory Seminar: Reading & Interpreting Literature: Adaptation, lower-division seminar, Spring 2013

Introduction to Twentieth-Century American Literature: The Rewind Course, lecture, Spring 2012

American Poetry: White Space, upper-division seminar, Spring 2012

Special Topics in Latina/o Literature: Manifest Destinies, upper-division seminar, Winter 2012

Studies in American Literature: Manifest Destinies, graduate seminar, Spring 2011

Introductory Seminar: Reading & Interpreting Literature: American Poetry, American Politics, lower-division seminar, Winter 2010

Special Topics in Latina/o Literature: Chicanas and Chicanos at War, upper-division seminar, Winter 2010

Introduction to Latina/o Literature: Latina/o Literary Movements, lecture, Fall 2009

American Studies Seminar: Immigration and Xenophobia in American Culture, upper-division seminar, Fall 2009

Introductory Seminar: Reading & Interpreting Literature: American Poetry, American Politics, lower-division seminar, Winter 2009

Special Topics in American Literature: Chicanos at War, upper-division seminar, Fall 2008

Ph.D. Advising at Northwestern University

Principal Advisor:

Jessica Ramirez (English), “From the Island to the Diaspora: An Analysis of Puerto Rican Liminality.” Advanced to candidacy, April 2021. In progress.

Paulina Jones-Torregrosa (English), ““The Roots of Our Radicalism”: Women of Color Feminist Transnational and Translational Print Cultures, 1970-1991.” Advanced to candidacy, June 2021. In progress.

Mariana Lowe (English), passed QE in February 2022.

Allie Ibarra (English), passed QE in February 2022.

Committee Member:

Alicia Nuñez (Spanish), “Shadow Kids: The Child in Central American Migrant Narratives.” In progress.

Matthew Beeber, “Coalitional Aesthetics: Institutions of 1930s US Literary Production.” Completed May 2022.

Zorimar Rivera Montes (Spanish), “Quién le debe a quien: Debt and Coloniality in Puerto Rican Culture.” Completed January 2022.

Maria Dikcis, “Ink, Wave, Signal, Code: Multiethnic American Poetry’s Media Ecologies after 1965.” Completed June 2021.

Bonnie Etherington, “One Salt Water: Writing the Pacific Ocean in Indigenous Literatures Since 1976.” Completed May 2020.

Corinne Collins, “Queer Multiracial Futurity.” Completed July 2019.

Maia Gil’adi (Georgetown), “Violence in Latinx Speculative Fiction.” Completed May 2018.

Noel Zavala (UIUC), “Adolescence, Masculinity, and Chicano Literature.” Completed April 2018.

Nora Eltahawy, “Writing War, Writing Place: Military History and Domestic Politics in Arab American Literature.” Completed Summer 2017.

Alanna Hickey, “The Form of National Belonging: American Indian Print Poetry, 1824-1887.” Completed Summer 2016.

Marcela di Blasi (NYU), “Reading Chicano/a Religiosities: A New Critical Framework.” Completed Spring 2016.

Wanalee Romero, “Folklore, Sentimentalism, and Chicana Writers of the Early Twentieth Century.” Completed Summer 2013.

M.A. Advising

Emily Fazio, “Holding Out for un Héroe: Representations of Masculinity in Contemporary Latinx Literature.” Completed December 2019.

Brooke Kennedy, “Female Limitations Living among Urban Borders: An Explication of Femininity in Sandra Cisneros’s *The House on Mango Street* and Gwendolyn Brooks’s *Maud Martha*.” Completed May 2019. Winner, Best Thesis Award, SPS MALit Program.

David Kaye, “Everything That Rises May Converge: Flannery O’Connor’s Religious Reimagination of New Critical Unity in “The Enduring Chill.”” Completed Summer 2016.

Michelle Oh, “Secret Agency: Investigating Language and Genre in Chang Rae Lee’s *Native Speaker*.” Completed Spring 2011.

Gregory Ekey, “Shedding Blood and Telling Stories: Asserting Native American Presence in *Indian Killer* and *Bone Game*.” Completed Summer 2009.

Honors Thesis Advising

Erika Barrios (English), “Undoing the Terms of Accuracy: Exploring Language Technology in the Poetry of Urayoán Noel, Mónica de la Torre, and Rosa Alcalá.” Completed May 2020. Winner of the Best Thesis Award in the Department of English.

Laura Gomez (English), “Borders, Migration, and Magical Realism in the Global Novel.” Completed Spring 2019.

Alexandra Robertson (English): “Bilingualism in Américo Paredes’s *George Washington Gómez*.” Completed Spring 2017.

Rocio Mendez-Rozo (English): “Social Death in Nuyorican Poetry and Salsa.” Completed Spring 2017. Winner, Latina and Latino Studies Senior Essay Prize.

Carly Bluth (English): “The Eco-Gothic in Three Tales by Edgar Allan Poe,” Completed Spring 2015.

Hailey Karcher (American Studies): “Is America Exceptional, or Is It Just Racist?: Comparing Constructions of National Belonging in American and South African Textbooks.” Completed Spring 2014.

Chris Warner (English): “Minor Characters in John Ford’s Film Adaptation of *The Grapes of Wrath*.” Completed Spring 2012.

Brenna McLean (English): “Singing the Body Electric: Exploring American Vernacular Poetics Through the Work of Walt Whitman and Juan Felipe Herrera.” Completed Spring 2011.

Alex Twinem (English): “Mirrored Malinches: Doubling in Helena María Viramontes’s *Their Dogs Came With Them* and John Sayles’s *Lone Star*.” Completed Spring 2010.

Christine Choi (American Studies): “Rewriting the Mainstream: A Comparative Study of Intergenerationality in Asian American and Latina/o Novels.” Completed Spring 2009. Winner, Latina/o Studies thesis prize, Asian/American Studies essay prize.

Other Undergraduate Advising:

Sonia Arreguin, Fiat Lux Mentorship Program, 2021-2022.

Erika Barrios, Mellon-Mays Fellow 2018-2020.

Laura Gomez, Mellon-Mays Fellow 2017-2019.

Rocio Mendez-Rozo, Mellon-Mays, Summer Research Paper: “Voices of the Living: Social Death in Nuyorican Poetry and Salsa.” Summer 2015.

Daniela Guerrero, Posner Fellow, Summer research project on multiethnic literature about the War in Viet Nam. Summer 2014.

Kevin Echavarria, Mellon Mays, Summer Research Paper: “Allusions and Author Function in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*” Summer 2012.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

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Service at UC Berkeley:

2021-22 Graduate Admissions Committee, English Department

Service at Northwestern University:

2019-20 Interim Director, Latina and Latino Studies Program  
Hiring Committee, Department of English  
Tenure and Promotion Committee, WCAS  
Northwestern University Press Board

2018-19 Associate Chair, Department of English  
Hiring Committee, Department of English  
Tenure and Promotion Committee, WCAS  
Latina/o Studies Governing Committee  
Northwestern University Press Board

2017-18 Associate Chair, Department of English  
Tenure and Promotion Committee, WCAS  
Latina/o Studies Governing Committee  
Northwestern University Press Board  
Kaplan Humanities Institute Council

2015-17 Weinberg College Committee on Degree Requirements

2015-16 English Department Placement Director  
Latina/o Studies Governing Committee  
Humanities Council, Kaplan Institute  
Weinberg College Ad Hoc Tenure Committee

2014-15 English Department Graduate Policy Committee  
Latina/o Studies Governing Committee

2013-14 English Department Job Search Committee  
Latina/o Studies Governing Committee

2012-13 English Department Undergraduate Committee  
American Studies Program Committee  
Latina/o Studies Program Committee

2011-12 English Department Graduate Admissions Committee  
American Studies Program Committee  
Latina/o Studies Governing Committee  
Asian American Studies / American Studies Mellon Postdoc Committee

2010-11 English Department Job Search Committee  
American Studies Program Committee  
Latina/o Studies Governing Committee

2009-10 English Department Undergraduate Program Committee  
English Department Commencement Committee  
American Studies Program Committee  
Latina/o Studies Governing Committee

2008-09 Latina/o Studies Thesis Prize Committee  
Latina/o Studies Governing Committee

## PROFESSIONAL AFFILIATIONS AND SERVICE

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Memberships:

Modern Language Association (2005- )

American Comparative Literature Association (2006- )  
American Studies Association (2008- )  
Latina/o Studies Association (2014- )  
Modernist Studies Association (2016- )

Service:

*PMLA* Advisory Board Member, 2021-24.  
Modern Language Association Latina/o Literature Forum Executive Committee (2015-2020), Committee Chair for 2018-19.  
Advisory Board, Recovering the US-Hispanic Literary Heritage, University of Houston (2015- )  
Co-organizer, Newberry Library Seminar in Borderlands and Latina/o Studies (2009-2012, 2015-17)  
American Studies Association Minority Scholars Committee (2012-2015)  
Panelist, American Studies Association Students' Committee Forum on Graduate Student and Junior Faculty Research, Publishing, and Professionalization, Baltimore (Oct 2011)

Peer Reviews:

*MELUS* (2022)  
*PMLA* (2022)  
Recovery Project (2021)  
University of Virginia Press (2020)  
*Modernism/modernity* (2020)  
*American Literary History* (2019)  
*Latino Studies* (2018, 2019, 2020)  
*Chiricú Journal* (2018)  
New York University Press (2017)  
University of Michigan Press (2017)  
*Latino Studies* (2017, 2021)  
Fordham University Press (2016)  
University of Arizona Press (2014, 2016)  
*Contemporary Literature* (2014, 2015, 2017)  
*JTAS: Journal of Transnational American Studies* (2014)  
*MELUS: Multi-Ethnic Literature of the United States* (2011, 2014, 2016)  
*Western American Literature* (2010)  
*Aztlán: A Journal of Chicano Studies* (2009, 2015)

LANGUAGES

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Spanish (fluent)  
French (reading proficiency)