



TĒVITA O. KA'ILI, Ph.D.
Maui-TāVā-He-Akó (Ancestral Title)
Professor of Anthropology & Cultural Sustainability
Faculty of Culture, Language, & Performing Arts
Brigham Young University Hawai'i
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EDUCATION:

Ph.D. Anthropology, University of Washington, Seattle, Washington, 2008.
Dissertation: Tauhi Vā: Creating Beauty through the Art of Sociospatial Relations.

M.A. Anthropology, University of Washington, Seattle, Washington, 2003.

M.S.W. Social Work, University of Utah, Salt Lake City, Utah, 1998.

B.S. Psychology, University of Utah, Salt Lake City, Utah, 1996.

B.S. Accounting, Brigham Young University Hawai'i, Lā'ie, Hawai'i, 1993.

RESEARCH & TEACHING INTERESTS:

Indigeneity; Indigenous Knowledge; Indigenous Anthropology; Indigenous Time and Space; Moana Oceania Tā-Vā (Time-Space) Philosophy of Reality; Indigenous Ecological Knowledge; Migration, Diaspora, Globalization, and Transnationalism; Coloniality and Decoloniality; Pacific Islands Studies; Tongan Language; Language Revitalization; Anthropology of Religion, Moana Oceania Oral Traditions; Moana Oceanian Mythologies; Applied Anthropology; Moana Oceanian.

COURSES TAUGHT:

Anthropology (ANTH):

- ANTH 105: Introduction to Cultural Anthropology
- ANTH 210: Contemporary Pacific Societies
- ANTH 307: U.S. Pacific Islander Contemporary Culture
- ANTH 310: Anthropology Theory



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- ANTH 322: Ethnographic Skills
- ANTH 360: Museum Studies
- ANTH 390R: Special Topics in Anthropology
- ANTH 399R: Internship in Cultural Anthropology
- ANTH 440: Conservation of Intangible Culture
- ANTH 445: Issues in Current Anthropology

- Anthropology of Time and Space
- Language, Culture, and Society
- Linguistic Anthropology
- Material Culture

- ANTH 445: Anthropology of Religion
- ANTH 447: Applied and Development Anthropology
- ANTH 460: Anthropology of Globalization

International Cultural Studies (ISC):

- ICS 399R: Internship in International Cultural Studies
- ICS 490: Senior Seminar
- ICS 496R: Student Research

Pacific Islands Studies (PAIS):

- PAIS 105: Introduction to Pacific Islands Studies
- ANTH 210: Contemporary Pacific Societies
- ANTH 307: U.S. Pacific Islander Contemporary Culture
- PAIS 498: Internship in the Pacific

World Languages



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- WLNG 445R: Special Studies in World Languages - Tongan

ACADEMIC FACULTY POSITION:

Professor, Cultural Anthropology. Brigham Young University Hawai'i, 2019 – Present

Associate Professor, Cultural Anthropology. Brigham Young University Hawai'i, 2012 - 2019

Assistant Professor, Cultural Anthropology. International Cultural Studies & World Languages; Jonathan Nāpela Center for Hawaiian & Pacific Islands Studies, College of Language, Culture, & Arts, Brigham Young University Hawai'i, 2005 - 2011

Lecturer, University of Hawai'i – Maui Community College, 2004 – 2005

Lecturer, Department of Anthropology, University of Washington, 2003

Lecturer, Department of American Ethnic Studies, University of Washington, 2003

Teaching Assistant, Department of Anthropology, University of Washington, 2002

Teaching Assistant, Department of American Ethnic Studies, University of Washington, 2002



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ACADEMIC ADMINISTRATIVE POSITION:

Dean, Faculty of Culture, Language, & Performing Arts, Brigham Young University Hawai'i, August 2018 to August 2022

Chair, Department of Culture & History. College of Arts & Humanities, Brigham Young University Hawai'i, 2017 to 2018

Chair, Department of Cultures & Languages. College of Arts & Humanities, Brigham Young University Hawai'i, 2016 - 2017

Chair, International Cultural Studies & World Languages. College of Language, Culture, & Arts, Brigham Young University Hawai'i, 2015 - 2016

FIELD RESEARCH EXPERIENCE:

Ethnographer, Mo'ohékili Heiau & Nīoi Heiau (Ancient Hawaiian Temples), Lā'ie, O'ahu, Hawai'i, February 2019 - Current

Ethnographer, Kahuku, O'ahu, Hawai'i. Kū Kia'i Kahuku (Stand in Protection of Kahuku), October 2019 - Current

Ethnographer, Maunawila Heiau (Ancient Hawaiian Temple), Hau'ula, O'ahu, Hawai'i, June 2012 - Current

Ethnographer, Dissertation Fieldwork Research, Maui, Hawai'i, March 2004 - August 2005

Ethnographer, Pre-dissertation Fieldwork, Maui, Hawai'i, August – September 2002



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Ethnographer, Field Techniques in Ethnography (ANTH 550), August – December 2001

Research Assistant, Project *Talanoa*, Seattle, Washington, January 2001 – July 2003

PUBLICATIONS:

Books: Peer-Reviewed

Ka'ili, T.O. (2017). Marking Indigeneity: The Tonga Art of Sociospatial Relations. First Peoples: New Directions in Indigenous Studies, University of Arizona Press, Tucson.

Māhina, O., Ka'ili, T.O., & Ka'ili, A. L. (2006). Ko e Ngaahi 'Ata mei he Hisitōlia mo e Kalatua 'o Tonga: Ke Tufunga'i ha Lea Tonga Fakaako [Some Images from the History and Culture of Tonga: Towards Creating a Tongan Academic Language]. Centre for Pacific Studies, University of Auckland, Aotearoa/New Zealand.

Journal Articles: Peer-Reviewed

Lear, A.D., Māhina-Tua, K.U., Vaka, S.L. & Ka'ili, T.O. (2021). 'Atamai-Loto, moe Faka'ofa'ofa-'Aonga: Tongan Tā-Vā Time-Space Philosophy of Mind-Heart and Beauty-Utility. Special Issue of Pacific Studies, 44 (1/2): October 2021: 1-11.

Lear, A.D., Māhina-Tua, K.U., Vaka, S.L. Ka'ili, T.O. & Māhina. O. (2021). Sino, 'Ilo, Moe Ongo: Body, Knowing, and Feeling. Special Issue of Pacific Studies, 44 (1/2): October 2021: 12-94.

Lear, A.D., Māhina-Tua, K.U., Vaka, S.L. Ka'ili, T.O. & Māhina. O. (2021). Tongan Hoa: Inseparable Yet Indispensable Pairs/Binaries. Special Issue of Pacific Studies, 44 (1/2): October 2021: 95-141.



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Lear, A.D., Vaka, S.L. Ka'ili, T.O. & Māhina. O. (2021). Siueli 'oe Pasifiki: Jewel of the Pacific - A Sung Poetry of Praise and Rivalry. Special Issue of Pacific Studies, 44 (1/2): October 2021: 224-246.

Lear, A.D., Vaka, S.L. Ka'ili, T.O. & Māhina. O. (2021). Tūaikaepau: "Slow-but-Sure" - A Sung and Danced Poetry of Tragedy. Special Issue of Pacific Studies, 44 (1/2): October 2021: 247-270.

Lear, A.D., Vaka, S.L. Ka'ili, T.O. & Māhina. O. (2021). Lofia, Koe Kumi Tu'i: The Search for a King - A Sung and Danced Poetry of Tragedy. Special Issue of Pacific Studies, 44 (1/2): October 2021: 271-301.

Lear, A.D., Ka'ili, T.O. & Māhina. O. (2021). Faiva Lova'a'alo: Performing Art of Rowing. Special Issue of Pacific Studies, 44 (1/2): October 2021: 302-328.

Tim Mulgan, Sophia Enright, Marco Grix, Ushana Jayasuriya, Tēvita O. Ka'ili (Maui-TāVā-He-Ako), Adriana M. Lear (Pā'utu-'O-Vava'u-Lahi), 'Aisea N. Matthew Māhina, 'Ōkusitino Māhina (Hūfanga-He-Ako-Moe-Lotu), John Matthewson, Andrew Moore, Emily C. Parke, Vanessa Schouten & Krushil Watene (2021). Charting Just Futures for Aotearoa New Zealand: Philosophy For and Beyond the Covid-19 Pandemic, Journal of the Royal Society of New Zealand, DOI: 10.1080/03036758.2021.1896559

Ka'ili, T.O. (2017). *Tāvani*: Intertwining *Tā* and *Vā* in Tongan Reality and Philology. Pacific Studies, 40 (1/2).

Ka'ili, T.O., Māhina, O. & Addo, P. (2017). *Tā-Vā* (Time-Space): The Birth of An Indigenous Moana Theory. Pacific Studies, 40 (1/2).



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Burroughs, B. & Ka'ili, T.O. (2015). Death of a King: Digital Ritual and Diaspora. Continuum: Journal of Media and Cultural Studies. DOI: 10.1080/10304312.2015.1073684

Tengan, T.K., Ka'ili, T.O., & Fonoti, R.T. (2010). Genealogies: Articulating Indigenous Anthropology in/of Oceania. Pacific Studies, 33(2/3).

McGrath, B.B. & Ka'ili, T.O. (2009). Creating Project Talanoa: A Culturally Based Community Health Program for U.S. Pacific Islander Adolescents. Public Health Nursing, 27(1): 17–24.

Ka'ili, T.O. (2005). Tauhi vā: Nurturing Tongan Sociospatial Ties in Maui and Beyond. The Contemporary Pacific, 17 (1): 83-114.

Edited Volume: Peer-Reviewed

Lear, A. H., Māhina-Tuai, K.U., Vaka, S.L. & Ka'ili, T.O. (2021). 'Atamai-Loto, moe Faka'ofa'ofa-'Aonga: Tongan Tā-Vā Time-Space Philosophy of Mind-Heart and Beauty-Utility. Special Issue of Pacific Studies, 44 (1/2): October 2021

Ka'ili, T.O., Māhina, O., & Addo, P. (2017). Tā-Vā (Time-Space) Theory of Reality. Special Issue of Pacific Studies, 40 (1/2), July 2017.

Tengan, T.K., Ka'ili, T.O. & Fonoti, R.T. (2010). Genealogies: Articulating Indigenous Anthropology in/of Oceania. Special Issue of Pacific Studies, 33 (2/3), August/December 2010.

Book Chapter: Peer-Reviewed



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Ka'ili, T.O. (In Press, 2022) *Maunawila Heiau: A Hawaiian Sacred Tā-Vā, Tempospatial, Site Linking Hawai'i and Moana Nui*. Berghahn Books, Auckland. **[Invited Chapter]**

Ka'ili, T.O. (2012). *Felavai*, Interweaving Indigeneity and Anthropology: The Era of Indigenising Anthropology. In Joy Hendry & Laara Fitznor's (eds) Anthropologists, Indigenous Scholars and the Research Endeavour: Seeking Bridges Towards Mutual Respect. London, United Kingdom: Routledge.

Book Chapters:

Ka'ili, T.O. (In Press, 2022) *Ancestral Voices of the Sea: Hearing the Past to Lead the Future*. Cambridge University Press. **[Invited Chapter]**

Māhina, O., Ka'ili, T.O., Potauaine, S.F., Moa, B.S.T., & Māhina-Tuai, K.U. (2012). "Peau Kula:" Red Wave in Tongan Thought. In O. Māhina & K.U. Māhina-Tuai (eds) *Hinavakamea and Tunavakamea as Material Art of Steel-Cutting: Intersection of Connection and Separation (English/Tongan)* Lo'au Research Society (LRS) Publishing, Auckland, Aotearoa/New Zealand.

Ka'ili, T.O. (2004). *Origin Story from Tonga*. In the "Voices of the Sea People": A Pacific Islander American Perspective". Utah State Office of Education and the REACH Center.

Articles:

Ka'ili, T.O. (2021) *'Ata: A Tāvāist Reflective Thinking and Emotive Feeling of the Images from Captain James Cook's Third Voyage to Tonga*. Unity in Diversity, Diversity in Unity. Lagi-Maama Academy & Consultancy.



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Book Sidebars:

Ka'ili, T.O. (2019). *Deities of the Arts – Hikule‘o, Tangaloa, Maui, and Hina*. In Crafting Aotearoa: A Cultural History of Craft in New Zealand and the Wider Moana Oceania (2019), Karl Chitham, Kolokesa U. Māhina-Tuai and Damian Skinner (eds). Te Papa Press: Wellington, Aotearoa/New Zealand. [**Invited Chapter**]

Bilingual Children's Books:

Ka'ili, T.O. & Twinnies (forthcoming, September 2022) (translators). KO E NGA AHI 'OTUA TU'UFONU 'O TONGÁ: The Indigenous Gods of Tonga. Twinnies Publishing. Sydney, Australia.

Māhina, 'O. & Ka'ili, T.O. (2009) (translators). Kalia Lahi Fakatoukatea ko e Lomipeau / Lomipeau the Giant Double-Hulled Canoe [Bilingual Tongan-English]. Retold by H. F. M. Māhina & M. H. Māhina 'Alatini. Illustrations by S.F. Potauaine & K.U. Māhina-Tuai. Kula-'Uli Publishing: Aotearoa New Zealand.

Māhina, 'O. & Ka'ili, T.O. (2009) (translators). Fonu 'Iloa ko Sangone / Sangone the Legendary Turtle [Bilingual Tonga-English]. Retold by H. F. M. Māhina & M. H. Māhina 'Alatini. Illustrations by S.F. Potauaine & K.U. Māhina-Tuai. Kula-'Uli Publishing: Aotearoa New Zealand.

Māhina, 'O. & Ka'ili, T.O. (2009) (translators). Ko e Tupu'anga 'o e Akau ko e Kava mo e Tō / The Origin of the Kava and Sugarcane Plants [Bilingual Tongan-English]. Retold by H. F. M. Māhina & M. H. Māhina 'Alatini. Illustrations by S.F. Potauaine & K.U. Māhina-Tuai. Kula-'Uli Publishing: Aotearoa New Zealand.

Huffington Post Articles:



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Ka'ili, T.O. (2017). *Tangaloa: Reviving the Path of a Moana Deity on Winter Solstice*. Huffington Post, December 21, 2017.

Ka'ili, T.O. (2016). *Goddess Hina: The Missing Heroine from Disney's Moana*. Huffington Post, November 26, 2016.

Ka'ili, T.O. (2016). *Demigod Maui: Modern Lessons from Ancient Tales of Oceania*. Huffington Post, July 15, 2016.

Newspaper Articles:

Ka'ili, T.O. (1999) *Tu'u e Lā mo e Poupou* [The Sail is Up and Its Supports]. Tefua-‘a-Vaka-Lautala: Tongan Language Online Journal.

Ka'ili, T.O., & Ka'ili, A. (1999). *Can We Become Tongan Without Speaking Tongan?* Moana Publication, Spring 1999, Volume 2, University of Utah, p. 15.

Ka'ili, T.O. (1997) *Ala 'I Sia, Ala 'I Kolonga: An Indigenous Tongan Proverb for Contemporary Pacific Islanders*. Moana Publication, Spring 1997, Volume 1, Number 1, University of Utah, p.7.

Forewards/Introductions:

Ka'ili, T.O. (2010). Talamu'aki [Forward]. In O. Māhina's 16/11 Tonga he Fepaki / Tonga in Crisis. Auckland, New Zealand: Lo'au Research Society (LRS) Publishing.

Ka'ili, T.O. (2007). Talamu'aki [Foreward]. In O. Māhina & K.U. Tuai-Māhina's 'Aati 'o e Lea Tonga Heliaki: Tufunga mo e Faiva Lea Heliaki [Art of Proverbs: Material and Performance Arts of Proverbs]. Auckland, New Zealand: TEDT Publishing.

Book Review:



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McGrath, B, & Ka'ili, T.O. (2003). Review of *Queen Sālote of Tonga: The Story of An Era, 1900-1965*. by Elizabeth Wood-Ellem Pacific Affairs, 75(4):657-659.

Tongan Poems:

Ka'ili, T.O. (2013). Vikia 'o e Kau To'a Moaná [Honoring the Warriors of Oceania]. Oral recitation to honor survivors and victims of nuclear testing in Oceania. Oceanian Rising. University of Hawai'i Mānoa, March 1, 2013.

Ka'ili, T.O. (2008). Tukulaumea e Tangata-'oe-Hala-Malimali [Legacy of the Gentleman from the Malimali Road]. Tefua-'a-Vaka-Lautala: Tongan Language Online.

Ka'ili, T.O. (2007). To'ongapō e Lo'au Tāpinga-'a-Maama [The Gift of Lo'au Tāpinga-'a-Maama]. In O. Māhina. Faiva Ta'anga: Maau Filifili 'a 'Okusitino Māhina [Art of Poetry: Selected Poems by 'Okusitino Māhina]. Auckland, New Zealand: Lo'au Research Society Publishing.

Ka'ili, T.O. (2006). Tā 'Uluafi 'a Lo'au Vaivaipetoa [Lo'au Vaivaipetoa Slaying the First Warrior in Battle]. In O. Māhina. Faiva Ta'anga: Maau Filifili 'a 'Okusitino Māhina [Art of Poetry: Selected Poems by 'Okusitino Māhina]. Auckland, New Zealand: Lo'au Research Society Publishing.

Music Lyrics

Nae'ola, N., Funaki, U., & Ka'ili, T.O. (2020). *Kū A'e Aloha 'Āina*. Aloha 'Āina Song for Kahuku.



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WORKS IN PROGRESS:

Māhina-Tuai, K.U., Ka'ili, T.O. & Māhina, O. (work in progress 2022). Tongan Views of Tongan Arts: Sio FakaTonga 'ae 'Aati FakaTonga. Te Papa Press. Wellington, Aotearoa / New Zealand.

Bridges, C., Ka'ili, T.O., Brooks, H., Fūnaki, U., & Nae'ole, N. *Ancient Hawaiian Temples in Lā'ie*.

Ka'ili, T.O. & Māhina, O. *Tā-Vā/Time-Space: An Indigenous Moana Philosophy of Reality*. In Indigenous Relational Philosophies of Oceania, Upolu Lumā Vaai and Cresentia Francis Koya Vaka'uta (eds.). University of the South Pacific Press [**Invited Chapter**]

Tecun, A., Hafoka, 'I, Ka'ili, T.O., Siulua, S.A. *A Rugby League of National Collisions and Cup Full of Indigenous Christianity: Mate Ma'a Tonga as Sacrifice for Decolonial Tongan Futures*.

Ka'ili, T.O. "In the Beginning was the Ocean:" Tongan Cosmogony in Epeli Hau'ofa's Oceania". In Writings and Artworks for Epeli Hau'ofa: Tongan Views of the Pacific, Teena Brown Pulu and Paul Moon (eds). Honolulu, Hawai'i. University of Hawai'i Press. [**Invited Chapter**]

Māhina, 'O. & Ka'ili, T.O. (translators). *Maui Series* [Bilingual Tongan-English]. Retold by H. F. M. Māhina & M. H. Māhina 'Alatini. Illustrations by S.F. Potauaine & K.U. Māhina-Tuai. Kula-'Uli Publishing: Aotearoa New Zealand.

Ka'ili, T.O. Ko e 'Uhingamālie 'a e Tufunga Leá mo e Ongomālie 'a e Ohi Leá: *The Profundity of Coining Words and the Euphony of Adopting Words*.



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PEER-REVIEWER OF ARTICLES:

2020: *Pacific people navigating the sacred vā to frame relational care: A conversation between friends across space and time.* *The Contemporary Pacific.*

2019: *The Past Before Us: A Brief History of Tongan Kava* by Arcia Tecun, Robert Reeves, Marlena Wolfgramm. *Journal of the Polynesian Studies.*

2017: *Being Rotuman on the Internet* by Alan Howard, *Pacific Studies.*

2016: *The History and Archaeology of Lā'ie Wharf at Pounders Beach* by Benjamin R. Jordan, *Pacific Studies.*

2015: *Research Is Relational: Exploring Researcher Identities And Colonial Echoes In Pacific And Indigenous Studies* by Tui Nicola Clery, Acacia Dawn Cochise, and Robin Metcalfe, *Pacific Studies.*

2014: *Maori Skin Color vis-à-vis Eurocentric Disdain: Implications of the Bleaching Syndrome for Identity*, *Pacific Studies.*

2010: Review *Living in the Qoliqoli: Urban Squatting on the Fiji Foreshore* by Dr Jenny Bryant-Tokalau, *Pacific Studies.*

2009: Review *Working in the Space Between: Pacific Artists in Aotearoa New Zealand.* *The Space Between: Negotiating Culture, Place, and Identity in the Pacific.* Occasional Papers 44, Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

2009: Review *Won't You Please Come Back to Guam?: Media Discourse, Military Buildup, and Chamorros in the Space Between.* *The Space Between: Negotiating Culture,*



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Place, and Identity in the Pacific. Occasional Papers 44, Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

2009: Review *It's A Post, Post, Post World*. The Space Between: Negotiating Culture, Place, and Identity in the Pacific. Occasional Papers 44, Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

2009: Review *Confessions of a Postcolonial: Positioning a White Man's Research in an Age of Decolonization*. The Space Between: Negotiating Culture, Place, and Identity in the Pacific. Occasional Papers 44, Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

2009: Review *At the Confluence of Poetry and Politics: Comparing the lives and work of Australian Aboriginal poet and activist Oodgeroo Noonuccal and Maori poet and activist Hone Tuwhare*. The Space Between: Negotiating Culture, Place, and Identity in the Pacific. Occasional Papers 44, Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

2008: Review of *Modernity, Cosmopolitanism, and the Emergence of Middle Class in Tonga* by Niko Besnier, The Contemporary Pacific.

2007: Review of *Faiva Fakaoli: The Tongan Art of Humour* by 'Okusitino Māhina, Pacific Studies.

2007: Review of *Beyond Migration: Samoan Population Movement (Malaga) and Geography of Social Space (Va)* by Sa'ili Lilomaiava Doktor, The Contemporary Pacific.

2005: Review of *Nemesis, Speaking, and Tauhi Vaha'a: Interdisciplinarity and the Truth of "Mental Illness" in Vava'u, Tonga* by Michael Poltorak, The Contemporary Pacific - Volume 19, Number 1, Spring 2007, pp. 1-35.



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PHD THESIS EXAMINER:

Powell, Emma (2021). 'Akapapa'anga ara tangata: Genealogising the (Cook Islands) Māori imaginary. Pacific Studies. Victoria University of Wellington. Te Herenga Waka. Te-Whanganui-a-Tara / Wellington, Aotearoa / New Zealand

Malungahu, Gemma (2019). Too little space! Experiences and perspectives of Housing and Housing Policy: Tongan Families with rheumatic fever in South Auckland and Key Housing Informants. Health Sciences, The University of Auckland.

Metuamate, Areti (2018). Kingship and Kinship: The House of Tupou, Democracy, and Transnationalism in Tonga. Pacific Studies. The Australian National University, Canberra.

Harms, Matthew (2017). Culture and Collaborative Conservation?: Inter-cultural Difference and the Maungatautari Project. Sociocultural Anthropology, Te Mata Kairangi School of Graduate Research, The University of Waikato

Latu, Paula O. (2017). Ko E Tala-tukufakaholo 'o Tonga: An Alter-Native Holistic Historiography of Tonga History from Their Own Traditional Oral Culture and through Their Own People's Eyes. Pacific Studies, University of Canterbury, Christchurch, New Zealand.

Ferris-Leary, Helen E. (2013). An Analytical Perspective on Moana Research And the Case of Tongan Faiva. Pacific Studies. University of Auckland, Auckland, Aotearoa/New Zealand. PhD. Thesis.

Tofua'ipangai, Siosua F.P. (2012). Moana-Tongan **Fatongia** and Obligation in Ancient Greco-Rome: **Fiefia**, happiness, of **tauēlangi**, climactic euphoria, and '**alaha kakala**, permeating fragrance – **Mālie! Bravo!** Social Work, Australian Catholic University. PhD. Thesis.



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MA THESIS EXAMINER:

Siasau, Visessio Poasi. (2015). Mateaki'i 'Ilo 'o e Laumalie Fekau'aki 'o Moana. *Actively devoted to the spiritual, cultural and ecological knowledge of the moana people.* Applied Indigenous Studies, Te Wānanga o Aotearoa, Auckland, Aotearoa / New Zealand. M.A. Exegesis.

Kaloni, Tomui He-Vaha-Folau. (2014). DigiFale: Technologizing of the Tongan Fale. Architecture. University of Auckland, Auckland, Aotearoa/New Zealand. M.A. Thesis

Moa, Bruce (2011). Langi Royal Tombs: The Beginning of Tu'i Tonga Architecture. School of Architecture and Planning, University of Auckland, Auckland, Aotearoa / New Zealand. M.A. Thesis.

DOCTORAL DISSERTATION/THESIS COMMITTEE MEMBER:

Funaki, Sione, M.U.H. (Current). "Ko 'emau Nofo Pē 'eni Ia 'o Pukepuke Fonua" We Are Sitting Here, Tightly Holding Onto The Land: Kava And Fonua In Ko'olauloa. Department of Anthropology. University of Hawai'i at Mānoa.

Sarah Soakai (Current). Indigenous Churches and Covid-19: A Case Study of U.S. Tongan Communities, Latter-day Saint Mormon Institutions, and Social Services. PhD Student in Urban Planning. University of California, Los Angeles (UCLA).

Adriana Lear (Current). Tā, Vā and Faiva Hiva (Time, Space and the Performance Art of Music): A Tongan Perspective. PhD Student in Music, University of Wollongong (Australia).



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Ika, Freddie (Current). International Students Use of Social Support to Adjust to University Culture. College of Doctoral Studies, Grand Canyon University.

Agustin Tino Diaz (Completed in 2022). Relationality as Decoloniality in Student Affairs: (Re)Imagining Being In and Not of, But Beyond the University, Culture & Society. University of Utah (Salt Lake City, Utah, U.S.A.)

'Inoke Hafoka (Completed in 2021). From Navigating the Waters to Navigating the Skies. PhD Student in Education. University of California, Los Angeles (UCLA).

Ram, Rosalind (Completed in 2017). Examining Parental Involvement at the Elementary-Level: The Chamoru Perspective. Doctoral in Education (Leadership) Dissertation. University of Southern California, Los Angeles, California, U.S.A.

MA DISSERTATION/THESIS COMMITTEE MEMBER:

Funaki, Sione, M.U.H. (2021). "Ko 'Ena 'a e Fonuá..." There, In Your Hands, Is The Land: Kava, Fatongia, and Our Relationship with Fonua. Department of Anthropology. University of Hawai'i at Mānoa.

Dawson, Brian Kāfakafa (2016). Car(ry)ing Tongan: Ideologies from Tongan Punake on Language, Land and Tauhi Vā. Center for Pacific Islands Studies. University of Hawai'i at Mānoa. <https://scholarspace.manoa.hawaii.edu/handle/10125/51280>

INVITED LECTURES / PRESENTATIONS:

Ka'ili, T.O. (2022). 'Otua: Gender Fluidity in Tongan Deities and Ecological Knowledge. Kapaemahu Speaker Series. Pacific Connections: Gender Diversity Across Moana Nui.



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Bishop Museum. Honolulu, Hawai'i. [Fellow panelists: Hinaleimoana Wong-Kalu and Adam Keawe Manalo-Camp]. July 29, 2022.

Ka'ili, T.O. (2022). Hoa: Mediation of Dualities in the Indigenous Tongan Theology of Peace & Conflict. Proclaim Peace Conference, June 9-11, 2022. Brigham Young University Hawai'i, David O. McKay Center for Intercultural Understanding, Brigham Young University, Neal A Maxwell Institute for Religious Scholarship.

Ka'ili, T.O. (2022). Marking Indigeneity. Professor Alex Golub's ANTH 350, Pacific Island Culture, Spring 2022. University of Hawai'i at Mānoa. May 4, 2022.

Ka'ili, T.O. (2021). "Resurrecting" Our Tonga 'Otua. Tongan Global Scholars Talanoa No. 7.

Ka'ili, T.O. (2021). Tauhi Vā 'i he Funga 'o e Fua Fatongiá. Faa'i Kavei Koula: Four Golden Threads. Fōfō'anga 'o Aotearoa Programme for the Tongan Language Week. Presentation via Zoom. (Fellow speakers: HRH Princess Siu'ilikutapu Kalaniuvalu Fotofili, Dr. Sisikula Sisifa, Rev. Kulī Fisi'iahi, Mafua 'a e Lulutai Professor Malakai Koloamatangi). September 6, 2021.

Ka'ili, T.O. (2021). Atua: Intelligence from the Ancestors. Webinar Series. Gladys Brandt Chair for Comparative Polynesian Studies. Kamakakūokalani Center for Hawaiian Studies. Hawai'inuiākea School of Hawaiian Knowledge. Presentation via Zoom. (Fellow Panelists: Dr. Pualani Kanahale & Professor Libor Prokob. University of Hawai'i at Mānoa. September 1, 2021.

Ka'ili, T.O. (2021). 'Ata: A Tāvāist Reflective Thinking and Emotive Feeling of the Images from Captain James Cook's Third Voyage to Tonga. Talanoa Thursdays, Unity in Diversity and Diversity in Unity. Lagi-Maama Academy & Consultancy. Presentation via Zoom. Aotearoa / New Zealand (Fellow Panelists: Hūfanga-He-Ako-Moe-Lotu Professor 'Okusitino Māhina & Manuha'apai Vaeatangitau). June 24, 2021.



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Ka'ili, T.O. (2021). 'Atua: Renewable Energy as Ancestors & Relatives in Moana Oceania. Energy Sovereignty. Independent Energy Conference. Sierra Club of Hawai'i. Presentation via Zoom. (Fellow panelists: Ikaika Hussey & Pualani Kanaka'ole Kanahale. Moderator: Todd Yamashita). Honolulu, Hawai'i. June 22, 2021

Ka'ili, T.O. (2021). TONGAN TEMPLES: Ancestors and Astronomy. "ATUA: Polynesian Ancestors, Stars and Temples" Webinar Series. Gladys Brandt Chair for Comparative Polynesian Studies. Kamakakūokalani Center for Hawaiian Studies. Hawai'inuiākea School of Hawaiian Knowledge. Presentation via Zoom. University of Hawai'i at Mānoa. May 19, 2021.

Ka'ili, T.O. (2021). Marking Indigeneity. Professor Alex Golub's ANTH 350, Pacific Island Culture, Spring 2021. University of Hawai'i at Mānoa. May 5, 2021.

Ka'ili, T.O. (2021). Talatupu'a: Tonga Cosmogony. 'Ofa ki Tonga Talanoa. Presentation via Zoom. April 22, 2021.

Ka'ili, T.O. (2021). Female-Male Ancestors in Tongan Deep History. Virtual screening of the documentary film *Leitis in Waiting*. Co-presented with Joleen Joey Mataele. February 17, 2021

Ka'ili, T.O. (2020). Tongan Stars: Mataliki [Pleiades], Māta'u 'a Maui [Scorpio], Ha'amonga 'a Maui [Orion]. "ATUA: Polynesian Ancestors, Stars and Temples" Webinar Series. Gladys Brandt Chair for Comparative Polynesian Studies. Kamakakūokalani Center for Hawaiian Studies. Hawai'inuiākea School of Hawaiian Knowledge. University of Hawai'i at Mānoa (December 9, 2020).

Ka'ili, T.O. (2020). Kahuku Protectors: Forming Trans-Indigenous Solidarity. Oceanic Solidarities: Beyond Asian Settler Colonialism. 50 Years of Ethnic Studies. Celebrating Our Past and Reimagining Our Future. Ethnic Studies. University of Hawai'i at Mānoa.



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Zoom Webinar. Co-Panelists: Hōkūlani Aikau, University of Utah; Manu Karuka^[1], Barnard College; Laurel Mei-Singh, UH Mānoa. November 17, 2020.

Ka'ili, T.O. (2020). Kahuku Protectors & AES: Indigeneity, Environmental Justice, & Energy Justice. Energy Justice Colloquium Series. Demanding a New Era of Transparency. Presentation via Zoom. Sierra Club of Hawai'i. October 30, 2020.

Ka'ili, T.O. (2020). Tā-Vā: Indigenizing Academic Spaces. Session 1, Teaching & Learning Academy. Presentation via Zoom. University of Hawai'i West O'ahu. September 11, 2020.

Ka'ili, T.O. (2020). The Ancestors of Tongan Arts. Tok Stori Tuesdays. Lagi-Maama Academy & Consultancy. Presentation via Zoom. Aotearoa / New Zealand (Co-presented with Hūfanga-He-Ako-Moe-Lotu Professor 'Okusitino Māhina & Pā'utu 'o Vava'u Lahi Adrianna Lear, Sio FakaTonga 'Ae 'Aati FakaTonga: Tongan Views of Tongan Arts). August 31, 2020.

Ka'ili, T.O. (2020). Tongan Creation: Hikule'o, Tangaloa, & Maui. "ATUA: Polynesian Ancestors, Stars and Temples" Webinar Series. Gladys Brandt Chair for Comparative Polynesian Studies. Kamakakūokalani Center for Hawaiian Studies. Hawai'inuiākea School of Hawaiian Knowledge. Presentation via Zoom. University of Hawai'i at Mānoa July 22, 2020.

Ka'ili, T.O. (2020). Indigeneity & Mobility: Reconnecting Hawai'i & Tonga. Professor Noenoe Silva's Indigenous Theory Graduate Seminar. University of Hawai'i at Mānoa (March 9, 2020).

Ka'ili, T.O. (2019). Moananuiākea: Tracing the Oceanic Genealogy of Hawaiian Concepts and Ancestors. Annual Kula Hawai'i Symposium, Kamehameha Schools Kapālama Campus. Honolulu, O'ahu, Hawai'i. November 8, 2019.



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Ka'ili, T.O. (2019). Saving the Sacred Ōpe'ape'a of Hawai'i. Hawai'i State Public Library System. Kahuku Public & School Library. Kahuku, O'ahu, Hawai'i. September 3, 2019.

Ka'ili, T.O. (2019). "Salty Blood and Tears" Ocean Stories. What is in the name? How? Who? Why? Auckland University of Technology, June 24, 2019 (Co-panelists: Ty Kāwika Tengan, Vince Diaz, Julia Mage'au Gray, Lana Lopesi, Rosanna Raymond).

Ka'ili, T.O. (2019). Marking Indigeneity: The Tongan Art of Sociospatial Relations. Dr. Lisa Uperesa's Pacific Studies 700 course. University of Auckland, Aotearoa/New Zealand, April 1, 2019.

Ka'ili, T.O. (2018). Oceanian Legends as History and Science. Mana Academy, Middle and High Schools, West Valley, City, Utah, August 28, 2018.

Ka'ili, T.O. (2018). Oceanian Legends as History and Science. Mana Academy, Elementary School, West Valley City, Utah, August 27, 2018.

Ka'ili, T.O. (2018). How to Apply the Indigenous Philosophies of the Elders to Our Own Academic/Institutional Work. Panel (with Upolu Vaai, Francis Cresantia Vaka'uta, Unaisi Nabobo Baba). Inaugural Pacific Philosophy Conference. Vuku Ni Pasifika – Wisdom of the Pacific: Indigenous Relational Philosophies of Life. Suva, Fiji, June 14, 2018

Ka'ili, T.O. (2017). Pukepuke e Tukufakaholo hotau Fonuá: Preservation of our Heritage. 2nd Annual Tonga Day. Waimanalo, O'ahu, Hawai'i, November 20, 2017.

Ka'ili, T.O. (2017). "Marking Indigeneity." Hawaiian and Pacific Studies Seminar Series, University of Hawai'i - West O'ahu, October 26, 2017.



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Ka'ili, T.O. (2017). "In the Beginning was the Ocean": Pacific Cosmogony in Epeli Hau'ofa's Oceania and Disney's Moana. Auckland Museum, June 5, 2017.

Ka'ili, T.O. (2017). *Hoa* Patterns: Binary, Repetition, Symmetry, Kupesi, and Mana. Keynote Address during the Pacific Patterns session of the *Interstices Under Construction Symposium*, Auckland University of Technology, June 4, 2017.

Ka'ili, T.O. (2017). "In the Beginning was the Ocean": Pacific Cosmogony in Epeli Hau'ofa's Oceania and Disney's Moana. Australian Association for Pacific Studies (AAPS). History, Culture & Collections, 2017 Humanities Department Lecture Series at Museums Victoria, Melbourne Museum, April 12, 2017.

Ka'ili, T.O. (2015 – 2017). Heiau: A Hawaiian Sacred Site & Place of Worship. Local Communities: Principles of Civic & Moral Engagement (GE 100). Brigham Young University Hawai'i.

Ka'ili, T.O. (2013). The 'Place' of Pacific Studies. Pacific Islands Studies at BYU Hawai'i. The Place of Pacific studies: Pacific studies at...Oceanic Symposium. University of South Pacific. Nadi, Fiji. November 2013

Ka'ili, T.O. LDS Church History in Tonga. Religion 345: Church History in the Pacific. Brigham Young University Hawai'i, Summer Term II, August 14, 2012

Ka'ili, T.O. LDS Church History in Tonga. Religion 345: Church History in the Pacific. Brigham Young University Hawai'i, Summer Term I, May 22, 2012

Ka'ili, T.O. LDS Church History in Tonga. Religion 345: Church History in the Pacific. Brigham Young University Hawai'i, Summer Term, July 18, 2011

Ka'ili, T.O. LDS Church History in Tonga. Religions 345: Church History in the Pacific. Brigham Young University Hawai'i, Spring Term, April 17, 2011



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Ka'ili, T.O. Tauhi vā: Creating Beauty/Harmony through the Performance of Tongan Social Space. History 202: History of Civilization Since 1500. Brigham Young University Hawai'i, Winter 2010.

Ka'ili, T.O. Tauhi vā: Creating Beauty/Harmony through the Performance of Tongan Social Space. History 202: History of Civilization Since 1500. Brigham Young University Hawai'i, Fall 2009.

Ka'ili, T.O. Fekumi: A Communal Research Approach. Concluding Keynote Address, 13th Tonga Research Association (TRA) Conference, "Siu'alaimoana: Voyaging through the Oceans of Tongan Theories and Practices", University of California, Berkeley, December 2009.

Ka'ili, T.O., Fakafelavai: From the Age of Anthropologizing of Indigeneity to the Era of Indigenizing of Anthropology. History of the Divergence Session. Seeking Bridges Between Anthropology and Indigenous/Native Studies Conference, Oxford Brookes University. Oxford, England, June 2009.

Ka'ili, T.O., Tauhi Vā: Mālie e To'ō Fatongia [Tauhi Vā: The Beauty of Performing Social Obligations]. Tu Arts of Tonga Association, Brigham Young University Hawai'i, Lā'ie, February 2008.

Ka'ili, T.O., Ko e Hohoko 'o e Hako 'o Kulī Ha'apai [The Genealogy of the Descendants of Kulī Ha'apai]. Kulī Ha'apai Family Reunion. Kailua, Hawai'i, August 2007.

Ka'ili, T.O., Sione Pota Uaine mo e Kau Faifekau mei he 1895-1997 [Sione Pota Uaine and the Missionaries from 1895-1897]. Kuli Ha'apai Family Reunion. Kailua, Hawai'i, August 2007.



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Ka'ili, T.O. The History of the Mormons in the Pacific Basin. Calvin College Presentation, Lā'ie, Hawai'i, January 17, 2006.

Ka'ili, T.O., *Tauhi Vā*: The Tongan Cultural Practice of Maintaining Socio-spatial Relations in the Diaspora. University of Hawai'i-Mānoa, Anthropology Colloquium Series, November 2004.

Ka'ili, T.O., *Tauhi Vā*: The Social Expression of Tongan Time in Space and the Formation of Social Harmony in the Diaspora. Brigham Young University – Hawai'i, September 2004.

Ka'ili, T.O., Migrations of Ancient Tongans. Oral Traditions and Genealogy Meeting. Manamo'ui Community Center, Seattle, Washington, February 2004.

Ka'ili, T.O., Migrations of the Moanans (Ancestral Polynesians). Pasifika Academy, Seattle, Washington, July 2003.

Ka'ili, T.O., & Ka'ili, A., "*To'utupu Tonga 'i he Vahaope*: Tongan Youths in Cyberspace." Third Annual Pacific Studies Conference. Columbia University, February, 2002.

Ka'ili, T.O., Tongan Identity and History: Future of Tongans. "2001 Empowering Tongans - Education Conference." To'utupu 'o e 'Otu Felenite (TOFA), Sacramento, California, February 2001.

Ka'ili, T.O., Constructing/Re-constructing Pacific Islander Masculinity. Second Annual Pacific Islander Symposium. University of Utah, April, 1998.

Ka'ili, T.O. & Matagi, F. Pacific Islander Families: An Ecological Perspective. Associated Student of Social Work Annual Conference. University of Utah, February, 1998.



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Ka'ili, T.O. Multicultural Education. Polynesian Children and Their Families. Education Studies 541, University of Utah, August 1996.

CONFERENCE PRESENTATIONS:

Ka'ili, T.O. (2022). Misinformation, Social Media, and the Anthropocene. Association for Social Anthropology in Oceania (ASAO). Portland, Oregon

Ka'ili, T.O. (2021). Mana Moana: Protecting Sacredness. Association for Social Anthropology in Oceania (ASAO). ASAO Virtual Conference.

Ka'ili, T.O. (2021). Decolonizing the Sea of Islands. Association for Social Anthropology in Oceania (ASAO). ASAO Virtual Conference.

Ka'ili, T.O. (2020). Kahuku Protectors: A Trans-Indigenous Movement. Acts of Protest: Protectors, Peoples, Places, and Practices. Hawai'i Sociological Association 41st Annual Conference. Hilo, Hawai'i

Ka'ili, T.O. (2020). Mana Moana: Protecting Sacredness. Association for Social Anthropology in Oceania (ASAO). Hilo, Hawai'i

Ka'ili, T.O. (2020). Decolonizing the Sea of Islands. Association for Social Anthropology in Oceania (ASAO). Hilo, Hawai'i

Ka'ili, T.O. (2019). Trans-Indigenous Connections: From Mauna a Wākea to Moananuiākea. The Struggle for Mauna Kea: New Development in Hawaiian and Oceanic Resurgence. American Anthropological Association (AAA) & Canadian Anthropological Society Conference. Vancouver, Canada. November 23, 2019.



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(Organizers: Ty P.K. Tengan & Ikaika Ramones. Roundtable Presenters: Mary Baker, Candis Callison, Halena Kapuni-Reynolds, Anna Michelle Freed, Lisa Kahaleole Hall, & Tēvita Orson Ka'ili)

Ka'ili, T.O. (2019). Ancestry, Genealogy, & Trans-Indigeneity. American Studies Association, Honolulu, O'ahu, Hawai'i, November 7, 2019 (Co-Presented with Kēhaulani Vaughn)

Ka'ili, T.O. (2019). Ancestry, Genealogy, & Trans-Indigenous Responsibility. Native American and Indigenous Studies Association (NAISA). University of Waikato, Kirikiriroa / Hamilton, Aotearoa/New Zealand. Co-Presented with Vince Diaz, Kēhaulani Vaughn, and Kali Fermantez. Te Kahautu Maxwell, Chair. June 27, 2019

Ka'ili, T.O. Mining the Cultural Seabed of Moana Nui: A Tāvāist Critique. Association for Social Anthropology in Oceania (ASAO) 2019 Annual Conference. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand.

Ka'ili, T.O., Walker, R., Noga, J. & Walker, K (2017). Maunawila Heiau: A Hawaiian Sacred Spatiotemporal Site Linking Hau'ula and Oceania. He Manawa Whenua Indigenous Research Conference, Hamilton, Aotearoa/New Zealand, March 8, 2017

Ka'ili, T.O. "In the Beginning there was only Ocean" – Disney Mining the Cultural Seabed of Our Moana: A Tāvāist Critique. Association for Social Anthropology in Oceania (ASAO) 2017 Annual Conference. Kaua'i, Hawai'i

Ka'ili, T.O. (2016). Mu'a: Front and Past are the Space and Time of the Ancestors. Mo'na: Our Past Before Us. 22nd Biennial Conference of the Pacific History Association. Tumon, Guam.

Ka'ili, T.O. (2016). Gender & Mythology in Oceania. Teaching Oceania Workshop. Kapi'olani Community College & University of Hawai'i Mānoa.



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Ka'ili, T.O. (2014). Talanoa: Orality as Critical Pedagogy. Symposium on Teaching and Learning. Center for Learning and Teaching, Brigham Young University, Lā'ie, Hawai'i. February 28, 2014.

Ka'ili, T.O. (2014). Genealogizing, Narrating, and Caring for Maunawila Heiau – A Sacred Tā-Vā, “Time-Space”, in Hawai'i. Tā-Vā: Toward a Moana “Time-Space” Theory of Reality. Lalan, Chalan, Tala, Ara (Path) – Reconnecting Pacific-Asia Histories. 21st Biennial Conference of the Pacific History Association. Taipei & Taitung, Taiwan

Ka'ili, T.O. (2014). Maunawila Heiau: A Sacred Spatiotemporal Site Linking Hawaiians, Tahitians, Tongans, and Sāmoans. Association for Social Anthropology in Oceania (ASAO) 2014 Annual Conference. Kona, Hawai'i

Ka'ili, T.O. (2013). The 'Place' of Pacific Studies. Pacific Islands Studies at BYU Hawai'i. The Place of Pacific studies: Pacific studies at...Oceanic Symposium. University of South Pacific. Nadi, Fiji. November 2013

Māhina. O. & Ka'ili, T.O. (2012). A Tā-Vā [Time-Space] Critique of Mana, Tapu and Ngofua as Manifestations of Harmony and Beauty. American Anthropological Association of Annual Meeting, November 16, 2012

Ka'ili, T.O. Tāvani: The Intertwining of Tā and Vā in Tongan Reality and Terminology. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Honolulu, Hawai'i, February 2011.

Ka'ili, T.O. *Mu'a* (Front, Before), *Loto* (Center, Present), *Mui* (Back, After): The Use of Space to locate Time. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Alexandria, Virginia, February 2010.



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Ka'ili, T.O. Takavaha: Ancient Contacts between Tonga and Vaihi [Hawai'i]. 13th Tonga Research Association Conference, "Siu'alaimoana: Voyaging through the Oceans of Tongan Theories and Practices", University of California, Berkeley, December 2009.

Māhina, O., Ka'ili, T.O., & Addo, P. *Tā-Vā*, Time-Space, Theory of Reality: The Birth of An Indigenous Moana Theory. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Santa Cruz, California, February 2009.

Tengan, T.K., Ka'ili, T.O., & Fonoti, R. Articulating the Genealogies of Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Canberra, Australia, February 2008.

Ka'ili, T.O. Tauhi Vaha'a: Sione Pota Uaine and the LDS Missionaries from 1895-1897. Uho Tonga Historical Society History Conference, Tonga, June 2007.

Ka'ili, T.O. Tauhi Vā: Creating Beauty through the Performance of Tongan Social Spaces. Department of Anthropology, Dissertation Colloquium, University of Washington, Seattle, Washington, April 2007.

Tengan, T.K., Ka'ili, T.O., & Fonoti, R. Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Charlottesville, Virginia, February 2007.

Tengan, T.K., Ka'ili, T.O., & Fonoti, R. Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, San Diego, California, February 2006.

Māhina, O., & Ka'ili, T.O. Tā and Vā: Moana Cultures as Specific Spatio-temporal Formation(s) in "Time and Space". Association for Social Anthropology in Oceania (ASAO) Annual Meeting, San Diego, California, February 2006.



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Tengan, T.K., & Ka'ili, T.O. Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Kaua'i, Hawai'i, February 2005

Māhina, O., & Ka'ili, T.O. Moanan (Polynesian) Concept and Practice of *Tā* and *Vā*, "Time and Space." Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Kaua'i, Hawai'i, February 2005.

Ka'ili, T.O., *Vā & Fevahevahe'aki*: Social Space & Sharing Spaces as Pacific Research Methodologies. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Vancouver, Canada, February, 2003.

McGrath, B., & Ka'ili, T.O., "Ethnographic Encounters: Preventing HIV with U.S. Pacific Island Adolescents" The Society for Applied Anthropology, 2003 Annual Meeting, Portland, Oregon, March, 2003.

McGrath, B. & Ka'ili, T.O., Project *Talanoa*: U.S. Pacific Island Adolescents. Presenting Research Findings to Seattle Pacific Islander Communities. Manamo'ui Center, Seattle, Washington, April 2003.

Ka'ili, T.O., "*Tākanga 'Enau Fohé*": Tonga and its Diasporic Communities in the 21st Century. 9th Annual Tonga History Association Conference, University of Utah, April, 2001.

McGrath, B., & Ka'ili, T.O., "The Complexities of Tongan Diaspora: Tales From the Field." 9th Tongan History Conference. University of Utah, April, 2001.

Ka'ili, T.O., Rago, E., Ka'ili, A., & Napia, E., "*Fofola e Fala ka tau Veuveuki ke Lelei*": The Silencing and Voice of Self and Other in (Re)Presentations." National Pacific Islanders in America Conference. Brigham Young University-Hawai'i, May, 2000.



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Ka'ili, T.O., Pacific Islander Dropouts: Are They Marginalized and Alienated by the School System? First Annual Pacific Island Symposium. University of Utah, May, 1997.

PANEL DISCUSSIONS:

Talanoa Kōviti-19 (COVID-19 Conversation) via Zoom (with Chantelle Eseta Matagi, CJ Johnson, and Elia Titiimaea). State of Hawai'i, Department of Health. Pacific Islander Contact Tracing Team. December 11, 2020.

Pacific Migration. October 26, 2017 (with Dr. Lola Bautista). University of Hawai'i – West O'ahu, Hawaiian and Pacific Studies Seminar Series.

Ancestor Gods. Auckland Museum. June 5, 2017 (with Leali'ifano Dr. Albert Refiti, Hūfanga Professor 'Ōkusitino Māhina).

Interpretive Communities: Dilemmas and Implications for Mormonism. Panel Discussion on Professor Daniel Stout's 2017 David O McKay Lecture. March 28, 2017. Brigham Young University Hawai'i (with Dr. Daniel Stout, Dr. Jennifer Lane, and others).

Tala: Oral Traditions in Moana/Oceania on Stewardship. Climate Change and Pacific. "This Changes Everything" Climate Change Rally and Panel Q&A. Kamakakūokalani Center for Hawaiian Studies. Sierra Club of Hawai'i. December 9, 2015 (with Peleke Flores, Maxine Burkett, Stanton Enomoto, Malia Nobrega)

Climate Change, Migration, & Hawai'i. Waves of Change: Climate Change in the Pacific Islands and Implications for Hawai'i. The Center for Pacific Islands Studies at the University of Hawai'i, Mānoa. April 2013 (Moderator for the Panel Discussion).

Tourism, Culture and Identity. University Convocation, Brigham Young University Hawai'i. September 26, 2013. (Moderator for the Panel Discussion).



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Tongan Language Week & Maintaining the Tongan Language, Radio 531PI, Auckland, New Zealand, September 6, 2011 (with Dr. Melenaite Taumoefolau, Professor Sitaleki Finau, and Bruce Moa).

Cultural Attitudes of Peace in the Pacific. David O. McKay Center for Intercultural Understanding, Brigham Young University Hawai'i (with Dr. Isaiah Walker and Rosalind Ram). 2009.

Hingoa: Ko e Talafa'unga [The History and Culture of Tongan Names]. Tu Arts of Tonga. La'ie, Hawai'i (with Viliami Toluta'u). 2008

Lalava To'utangata: Binding of the Generations. Uho Tonga Historical Society Conference. Neiafu, Vava'u (with Dr. Eric B. Shumway, Dr. Isaiah Walker, and Bruce Jensen). 2007

The Hegemony of English: A Way Forward. Panel Discussion on Professor Mark James' 2006 David O Mckay Lecture. Brigham Young University Hawai'i (with Dr. Mark James and Dr. Norm Evans). 2006

Indigenous Anthropologists in Oceania. Ethnic Studies, University of Hawai'i (with Mark Henare and Dr. Ty Kawika Tengan). 2005

ORATORY:

Respondent Orator, Tongan Funeral Ceremony, Death of Sisilia Mafile'o Fehoko. Representing BYU Hawai'i Faculty of Culture, Language, & Performing Arts. May 30, 2019.



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Respondent Orator, Tēvita O. Ka'ili's Doctorate of Philosophy Celebration, Santa Cruz, California. Responding to the Moana scholars who organized the celebration. February 2009

Attendant Orator, Performance by the *Phoenix Performing Arts of the Pacific*, Boomerang Hall, Canberra, Australia, February 2008

Respondent Orator, Tongan Funeral Ceremony, Death of Tonga Pōteki Mālohifo'ou, *Tala Koula*: Tongan Community Radio Program, KRCL 90.9 FM., January 2008

Respondent Orator, Tongan Funeral Ceremony, Death of Tonga Pōteki Mālohifo'ou, West Valley City, Utah, January 2008

Attendant Orator, Tongan Funeral Ceremony, Death of Sekonaia Vea, Lahaina 2nd (Tongan) Ward, Lahaina, Maui, October 2004

Respondent Orator, A Statewide Native Hawaiian Health & Wellness Forum, *Papa Ola Pono*, Lōkahi Ohana O Hawai'i, Seattle, Washington, May 2003

Attendant Orator, 'Anapesi L. Ka'ili's Master's Degree Graduation Celebration, Logan, Utah, May 2000

Respondent Orator, Tongan Funeral Ceremony, Death of Sione Langi, Salt Lake City, Utah, June 1999

Respondent Orator, Tongan Funeral Ceremony, Death of 'Ana Tamutamu Toki Mālohifo'ou, *Tala Koula*: Tongan Community Radio Program, KRCL 90.9 FM, May 1999

Attendant Orator, Birthday Celebration, King Taufa'āhau Tupou IV of the Kingdom of Tonga, 80th Birthday, San Francisco, California, July 1998



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INVITED SPEECHES:

Speaker, Fono: Sacred Food of Kava. During the Kava Ceremony for the 25th Friendly Islands Tongan Festival, Salt Lake City, Utah. August 13, 2022. [Organized by the National American Tongan Society (NTAS)]

Speaker, Greetings to President John Sai Keong Kauwe III. Faculty Welcome. President Kauwe's Inauguration as the 11th President of Brigham Young University Hawai'i. October 19, 2021.

Speaker, Ko e Hohoko mo e Fatongia 'o e Tongá ki Vaihi: The Genealogy and Responsibility of Tongans to Hawai'i. 3rd Annual Tongan National Day / 'Aho Fakafonua 'o Tongá. Makanalani Market, Olomana Golf Course, Ahupua'a o Waimānalo. November 12, 2018.

Speaker, Pukepuke e Tukufakaholo hotau Fonuá / Preservation of our Heritage. 2nd Annual Tonga National Day / 'Aho Fakafonua 'o Tongá. Makanalani Market, Olomana Golf Course, Ahupua'a o Waimānalo. November 20, 2017.

Speaker, History of HM King Siasia Tupou V, Memorial Service, Polynesian Cultural Center, March 28, 2012

Welcoming Speaker, Tongan Language Week Celebration, Brigham Young University, Lā'ie, Hawai'i, September 2011

Keynote Speaker, Kātoanga 'Iloaheako 2009 [Graduation Celebration, 2009]. Tongan-American Association of Hawaii. "Tā Kupesi: Education is the Designing of New and Beautiful Kupesi Patterns." First United Methodist Church, Honolulu, Hawai'i. June 2009.



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Guest Speaker, Kupuna Dinner. "The Traditional Roles of Kūpuna." Lā'ie, Hawai'i. November 2008

Keynote Speaker, Polynesian Cultural Center, Tongan Village Devotional. "Remembering Our Roots will Inspire a Prosperous Future." Lā'ie, Hawai'i. September 2008

Guest Speaker, Liahona Alumni Laie Chapter Recognition Award. "Ko e Kaha'u Monu'ia 'oku Tu'uloa 'i he Siu-i-Moana, Siu-i-Fonua." Kahuku, Hawai'i. June 2006

Guest Speaker, Brigham Young University Hawai'i Devotional. "Tā e Fihī: Clear a Path for the Lord's Work." Lā'ie, Hawai'i. April 2005

SYMPOSIA ORGANIZED:

Ka'ili, T.O. (2022). Misinformation, Social Media, and the Anthropocene Association for Social Anthropology in Oceania (ASAO). Portland, Oregon (Co-Organized with Paige West).

Ka'ili, T.O. (2021). Mana Moana: Protecting Sacredness. Association for Social Anthropology in Oceania (ASAO). ASAO Virtual Conference.

Ka'ili, T.O. (2021). Decolonizing the Sea of Islands. Association for Social Anthropology in Oceania (ASAO). ASAO Virtual Conference.

Ka'ili, T.O. (2020). Mana Moana: Protecting Sacredness. Association for Social Anthropology in Oceania (ASAO). Hilo, Hawai'i

Ka'ili, T.O. (2020). Decolonizing the Sea of Islands. Association for Social Anthropology in Oceania (ASAO). Hilo, Hawai'i (Co-organized with Nuhisifa Williams)



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Mana Moana: Protecting Sacredness. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand. Co-Organized with Nuhisifa Seve-Williams, February 2019

Mana Moana: We Are Moana, We Are Maui. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Kaua'i, Hawai'i. Co-Organized with Nuhisifa Seve-Williams, February 2017

Siu'alaimoana: Voyaging through the Oceans of Tongan Theories and Practices. Tonga Research Association (TRA). Co-organized with Fahina Tavake-Pasi, Mataele Fīnau, Dr. 'Asinate Sāmate, and Dr. Helen Lee, December 2009

Hingoa: Ko e Talafa'unga [Tongan Names: History and Culture]. Tu Arts of Tonga. Co-organized with Viliami Toluta'u ('Aho-Inu-Kava), May 2008

Tufunga Lalava: The Tongan Art of Decorative Lashing. Tu Arts of Tonga. Co-organized with Filipe Tohi (Sopolemalama) and Viliami Toluta'u ('Aho-Inu-Kava), April 2008

Tu'unga Fakalotu, Politikale, Sosiale, moe Saianisi 'i Tonga [Religious, Political, Social, and Scientific Foundation of Tonga]. Tu Arts of Tonga. Co-organized with Tēvita Fale (Tala-ki-Ha'amoā) and Viliami Toluta'u ('Aho-Inu-Kava).

Tauhi Vā: Mālie e To'ō Fatongia [Tauhi Vā: Oh How Beautiful the Performance of Social Obligations]. Tu Arts of Tonga. Co-organized with Viliami Toluta'u ('Aho-Inu-Kava), February 2008

Articulating the Genealogies of Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Canberra, Australia. Co-Organized with Ty Kawika Tengan and Rochelle Fonoti, February 2008



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Articulating the Genealogies of Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Charlottesville, Virginia, Australia. Co-Organized with Ty Kawika Tengan and Rochelle Fonoti, February 2007

Articulating Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, San Diego, California. Co-Organized with Ty Kawika Tengan and Rochelle Fonoti, February 2006

Tā and Vā: Moana Cultures as Specific Spatio-temporal Formation(s) in "Time and Space". Association for Social Anthropology in Oceania (ASAO) Annual Meeting, San Diego, California. Co-Organized with 'Okusitino Māhina, February 2006.

Indigenous Anthropology in/of Oceania. Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Kaua'i, Hawai'i. Co-Organized with Ty Kawika Tengan, February 2005

Moanan (Polynesian) Concept and Practice of *Tā* and *Vā*, "Time and Space." Association for Social Anthropology in Oceania (ASAO) Annual Meeting, Kaua'i, Hawai'i. Co-Organized with 'Okusitino Māhina, February 2005

"*Tākanga 'Enau Fohé*": Tonga and its Diasporic Communities in the 21st Century. 9th Annual Tonga History Association (THA) Conference, University of Utah. Co-Organized with Fāhina Tavake Pasi, and Edwin Napia, April, 2001.

1st Annual Pacific Island Symposium, Center for Ethnic Students (CESA), University of Utah. Co-Organized with Fuifuilupe Niumeitolu, Edwin Napia, and Fahina Tavake-Pasi. May, 1997.

MEDIA PROGRAMS:



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Tala Koula, Veitatala, KRCL FM 90.9. Salt Lake City, Utah. Tongan Culture & Deep History. Every 2nd Sunday. Online. September 2019 to Present

Topics included: Tongan Cosmogony, Tongan Astronomy, Tongan Deified Ancestors – Hikule'ō, Tangaloa, & Hina, Chief Lo'au / Lā'au of Tonga & Hawai'i, Ancestral Links between Hawai'i & Tonga, Origin and Meaning of Ta'ovala (Tongan Waist Mats), Origin and Meaning of Kava, Meaning of Tā Kupesi (Geometric Patterns), Heliaki (Tongan Metaphors, Metonyms, Synecdoches). Language Preservation & Revitalization, Indigenous Mathematics, Indigenous Astronomy, Lineages, Tongan Arts, Mataliki Star Cluster, etc.

Lo'au University, Lo'au and World Scholars. Lo'au Multimedia Programmes / Polokalama Mitiafaifio. Canberra, Australia. Every 2nd & 3rd Thursdays. Online. September 2021 to Present

Topics included: Tongan Creation, Indigenous Tongan Religion, Tongan Clans, Indigenous Tongan science and history, Tongan Ethnomathematics - Indigenous Counting System.

MEDIA INTERVIEWS:

Video Interview (via Zoom) by 'Ana Tu'ionuku. The Essence of the Tongan Woman and Man. Twinnies Publishing, June 17, 2022.

Radio Interview (via telephone) by Tupou Kelemen. Huhu Malu'i KŌVITI-19 (COVID-19 Vaccination & Tongan Culture). Pōtatala Tongan Language Program. KNDI 1270 AM. Honolulu, Hawai'i. June 30, 2021

Radio Interview (via Zoom) by Sione Tu'alau Makahili and Emily Tofu. Kōviti-19 mo e Anga Faka-Tongá (COVID-19 and Tongan Culture). Radio Tonga Vākē Tali Folau U.S.A. August 12, 2020.

(<https://www.facebook.com/groups/radiovtf/permalink/3718253601535984>)



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Newspaper Interview (via telephone) by Dan Nakaso of the Honolulu Star-Advertiser. Pacific Islanders and COVID-19. Honolulu Star-Advertiser, August 5, 2020. Story published on August 6, 2020. Title: "Surge in Hawaii coronavirus cases highlights disparities for Pacific Islanders" (<https://www.staradvertiser.com/2020/08/06/hawaii-news/surge-in-virus-cases-highlights-disparities-for-pacific-islanders/>)

Radio Interview by Dr. 'Afa Palu. Education for Tongans, Tongan Culture & Language, Indigenous Science. *Lofa Tala Matangi* Radio Program, *Radio Tonga Vake Tali Folau Global Media*. March 13, 2019

Radio Interview (via telephone) by Filipo Motulalo and Milika Pusiaki. Meaning of the name Tonga, Tongan Language, & Lapita Culture. Launching of the Extended Tongan Radio Programme. Radio PMN Tonga. *Radio 531pi*. Auckland, Aotearoa/New Zealand. January 22, 2019

Radio Interview (in studio) by 'Ivoni Mālohifo'ou Nash, Lupe Mālohifo'ou Prescott, & Mele To'o Folau. Tongan Culture in the Diaspora. *Tala Koula, KRCL 90.9 FM*, Salt Lake City, Utah, August 26, 2018

Radio Interview (via telephone) by Seini Taumoepeau, Presenter and Producer of Pacific Mornings. Marking Indigeneity: The Tongan Art of Sociospatial Relations. *Pacific Mornings. ABC Radio Australia*. July 19, 2018

Radio Interview (via telephone) by Tēvita Maka (along with Hūfanga Professor 'Okusitino Māhina). "Tā-Vā Teolia/Filōsofia 'o e 'Iaí." *Radio 531pi*. Star of the Week Program. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand. July 25, 2017

Radio Interview (via telephone) by Nanasi Pau'u Milika Pusiaki. "Ko e Mahu'inga 'o e Sia Heulupé." *Radio 531pi*. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand. May 30, 2017



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Newspaper Interview (via telephone) by Carla Herreria, Senior Writer for Huffington Post. "The Mysterious Reason Tourists Keep Mailing Rocks Back To Hawaii."

https://www.huffpost.com/entry/peles-curse-lava-rocks-hawaii_n_5800337de4b05eff5582c5c7

Radio Interview (via telephone) by Molly Solomon. "Disney Pulls 'Moana' Costume Many Called Offensive." Hawai'i Public Radio, September 21, 2016.

<http://www.hawaiipublicradio.org/post/disney-pulls-moana-costume-many-called-offensive>

Newspaper Interview (via telephone) by Carla Herreria, Senior Writer for Huffington Post. "Disney Pulled That Offensive 'Moana' Costume. Here's Why It Matters."

Huffington Post, September 19, 2016. https://www.huffingtonpost.com/entry/disney-maui-costume-brownface_us_57e0c4cde4b08cb14097b892?kxyaretz8bxyfoggi

News Informant provided to Katie Distler, NBC News. "Oceanian Culture 101 on the Traditional Attire of Pita Taufatofua, Tongan Flag-bearer, at the Olympics Opening Ceremony." NBC News, August 6, 2016. <https://www.today.com/news/pita-taufatofua-flag-bearer-tonga-shines-today-show-t101587>

Radio Interview (via telephone) by Nanasi Pau'u Milika Pusiaki (along with Brian Dawson and 'Isoa Kavakimotu). The Depiction of the demigod Maui in Disney's *Moana*. *Radio 531pi*. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand. July 1, 2016

Radio Interview (via telephone) by Sione Tu'alau Makahili. "Ko e Faiva 'o e Punaké: Ko e Mahu'inga 'o e Heliakí." *Radio Tonga VAKE-TALI-FOLAU*, San Francisco, California, February 23, 2016.

Radio Interview (via telephone) by Nanasi Pau'u Milika Pusiaki. "The Art of Punake" documentary. *Radio 531pi*. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand. February 5, 2016



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Radio Interview (via telephone) by John Nicholas Pulu and Tēvita Pasi. "The Art of Punake" documentary. *Radio 531pi*. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand, January 29, 2016

Radio Interview (via telephone) by Sione Tu'alau Makahili, "The Art of Punake" documentary. *Radio Tonga VAKE-TALI-FOLAU*, San Francisco, California, January 26, 2016

Television Interview (in studio) by Salama Fulivai. "BYU Hawai'i Career Connect Tonga." Television Tonga. Tonga Broadcasting Commission, Nuku'alofa, Tongatapu, Tonga, March 20, 2014. <https://youtu.be/lkbO-LCqy9Q>

Radio Interview (via telephone) by Supi Ma'ilei & 'Ivoni Mālohifo'ou-Nash (along with Charlene Lui). Native Hawaiian Roll Commission, Kana'iolowalu Initiative, Polynesian Alliance, KRCL 90.9 FM, Salt Lake City, Utah, August 26, 2012

Radio Interview (via telephone). Changes to the Traditional Tongan Culture, Talk Back Show, *Le'oe 'Otu Felenite, Radio 531pi*. Tāmaki Makaurau/Auckland, Aotearoa/New Zealand, April 3, 2012

Radio Panel Interview (at studio) (along with Professor Sitaleki Fīnau and Uanivā Havea), Preserving the Tongan Language, Talk Back Show, *Le'oe 'Otu Felenite, Radio 531 pi*, Auckland, New Zealand, November 30, 2011

Radio Interview (via telephone) by Sione Tu'alau Makahili, Tongan Language Week & Maintaining the Tongan Language, *Radio Tonga VAKE-TALI-FOLAU*, San Francisco, California, September 7, 2011



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Radio Panel Interview (along with Dr. Melenaite Taumoeofolau, Professor Sitaleki Fīnau, and Bruce Moa [via telephone]), Tongan Language Week & Maintaining the Tongan Language, Talk Back Show, *Le' o e 'Otu Felenite, Radio 531pi*, Tāmaki Makaurau/Auckland, Aotearoa/New Zealand, September 6, 2011

Radio Interview (via telephone) by Monalisa Palu, Tongan Language Week & Maintaining the Tongan Language, *BroadCom 89.5 FM*, Tongatapu, Tonga, August 15, 2011

Group Call Interview, Maintaining Harmonious Sociospatial Relations & Tongan Culture, *Peau 'o e Pasifiki*, March 17, 2011

Group Call Interview, Preserving and Revitalizing the Tongan Language, *Peau 'o e Pasifiki*, February 18, 2011

Radio Interview, Education and Pacific Islander Americans, *Tala Koula*, Tongan Community Radio Program, KRCL 90.9 FM, Salt Lake City, Utah, June 2008

Radio Panel Interview by Siosiu L. Tofua'ipangai (along with Hūfanga Dr. 'Okusitino Māhina), *Pōtatata 'ae Kolomu 'a*, Lo'au Research Society: Critical Inquiry and Applied Research, 1CMS Community Radio 91.1 FM, Canberra, ACT, Australia, February 2008

Radio Panel Interview by Luseane Halaevalu Tuita (along with Hūfanga Dr. 'Okusitino Māhina), *Pōtatata 'ae Kolomu 'a*, Pacific Youth: Issues and Problems, 1CMS Community Radio 91.1 FM, Canberra, Australia, February 2008

Radio Panel Interview Siosiu L. Tofua'ipangai (along with Hūfanga Dr. 'Okusitino Māhina), *Pōtatata 'ae Kolomu 'a*, Fōfō'anga, Music, Dance and Poetry, 1CMS Community Radio 91.1 FM, Canberra, Australia, February 2008



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Video Interview, Education in Zion: BYU-Hawaii Speaks, Brigham Young University, June 2007

TV Panel Interview by Choon James (along with Dr. Mark James, Viliami Toluta'u), Uho Tonga Historical Society Conference, *Country Talk Story*, 'Ōlelo Community Media, 2007

Radio Interview by Fātima 'Aho, Education and Pacific Islander Americans, Voice of the South Pacific, Tongan Community Radio Program, Seattle, Washington, 2003

Radio Panel Interview by Fātima 'Aho, Education and Pacific Islander Americans, Voice of the South Pacific, Tongan Community Radio Program, Seattle, Washington, 2002

Radio Panel Interview by 'Ivoni Nash & Fāhina Tavake-Pasi (along with 'Anapesi L. Ka'ili), University Education, *Tala Koula*, Tongan Community Radio Program, KRCL 90.9 FM, Salt Lake City, Utah, 2002

Video Interview, *The Polynesian Gift to Utah* (Producer: Kathleen Weiler), KUED 7 Production, University of Utah, 1999

MEDIA PRESENTATIONS:

Media Broadcasting, Interviewed by Sinitā 'Ulu'ave, Preserving the Tongan Language. Tonga Ma'a Tonga: The People, The Culture, The Love; Islanders of the Pacific, *'Ōlelo Community Media*, NATV 53, October 3, 2011

Media Broadcasting, Keynote Address during the Kātoanga 'Iloaheako 2009 [Graduation Celebration, 2009]. Tongan-American Association of Hawaii. "Tā Kupesi: Education is



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the Designing of New and Beautiful Kupesi Patterns." First United Methodist Church, Honolulu, Hawai'i, *'Ōlelo Community Media*, November 2009

CULTURAL CONSULTANT:

Leitis in Waiting. "A feature documentary and short film about an intrepid group of transgender women rising to reclaim their righteous place in a South Pacific Kingdom." Film by Dean Hamer, Joe Wilson and Hinaleimoana Wong-Kalu. 2017

CURRICULUM REVIEWER:

Curriculum Reviewer and Cultural Adviser, *It Takes a Village: Giving Our Babies the Best Chance*. Utah Department of Health. Office of Health Disabilities, 2018

GRANT REVIEWER:

Grant reviewer for the Health Research Council of New Zealand, Research Partnerships-Pacific Health Research Partnership initiative, 2012

FUNDINGS OBTAINED:

Professional Development Fund (4,000), Faculty of Culture, Language, & Performing Arts, 2022

Professional Development Fund (2,000), Faculty of Culture, Language, & Performing Arts, 2020



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Professional Development Fund (4,000), Faculty of Culture, Language, & Performing Arts, 2019

Professional Development Fund (2,000), College of Arts & Humanities, Brigham Young University Hawai'i, 2018

Professional Development Fund (3,000), College of Arts & Humanities, Brigham Young University Hawai'i, 2017

Professional Development Fund (3,500), College of Arts & Humanities, Brigham Young University Hawai'i, 2016

Professional Development Fund (\$4,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2016

Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2015

Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2014

Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2013

Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2012

Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2011



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Professional Development Fund (\$2,000), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2010

Professional Development Fund (\$1,300), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2009

Professional Development Fund (\$1,200), College of Language, Culture, & Arts, Brigham Young Hawai'i, 2009

Professional Development Fund (\$648.70), For the Association for Social Anthropology in Oceania Conference, February 12-16, 2008. College of Arts and Sciences, Brigham Young University Hawai'i, 2008

Professional Development Fund (\$1,321.80), For Lalava To'utangata: Binding of Generations Conference in Tonga. June 13-24, 2007. College of Arts and Sciences, Brigham Young University Hawai'i, 2007

Conference Support Fund (\$2,600), College of Arts and Sciences, Brigham Young University Hawai'i, 2007

Professional Development Fund (\$1,300), College of Arts and Sciences, Brigham Young University Hawai'i, 2006

Conference Support Fund (\$2,600), College of Arts and Sciences, Brigham Young University Hawai'i, 2006

Conference Support Fund (\$2,600), College of Arts and Sciences, Brigham Young University Hawai'i, 2005

Pacific Islander Mini-grant, Association for Social Anthropology in Oceania (ASAO), Annual Conference, Charlottesville, Virginia, February 2007



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Pacific Islander Mini-grant, Association for Social Anthropology in Oceania (ASAO), Annual Conference, San Diego, California, February 2006

Pacific Islander Mini-grant, Association for Social Anthropology in Oceania (ASAO), Annual Conference, Kaua'i, Hawai'i, February 2005

Pre-dissertation Pilot Research Award (\$2,100), Department of Anthropology, University of Washington, August 2002

Teachers College Award (Conference Stipend), Pacifika Ways of Knowing. Youth of the South Pacific Diaspora Crossing Cultural, General and Global Boundaries. Teachers College, Columbia University, February 2002

Traveling Stipend, "2001 Empowering Tongans - Education Conference", To'utupu 'o e 'Otu Felenite Association (TOFA), Sacramento, California, February 2001

Traveling Stipend, Project *Talanoa*, Tonga History Association Conference, Salt Lake City, Utah, April 2001

Conference Scholarship (\$2,000), Pacific American Leadership Institute. Pacific American Foundation (PAF), Honolulu, Hawai'i, August 2000

Graduate School Stipend (\$5,000), Division of Child & Family Services, September 1997- June 1998

Graduate School Stipend (\$3,000), Asian Association of Utah, September 1996 – June 1997



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LANGUAGE:

Tongan: Excellent comprehension, speaking, reading, writing in Tongan. Excellent in translating/interpreting from Tongan to English and English to Tongan. Familiar with classical/ancient Tongan language.

PROFESSIONAL:

Professional Activities:

Board Member, Lo'au University, 2022 - Present

Board Member, Pacific Islands Monograph Series (PIMS), 2020 - Present

Board Member & Vice Chair, Mormon Pacific Historical Society, 2015 – 2019

Board Member, National Pacific American Leadership Institute (NAPALI), 2013 – Present

Board Member, Association for Social Anthropology in Oceania (ASAO), 2007 – 2010

Conference Committee Member, Tonga Research Association (TRA), 2008 - 2009

Member, Vava'u Academy for Critical Inquiry & Applied Research (VACIAR), 2007 - Present

Member, Lo'au Research Society, 2002 - Present

Conference Committee Member, Tonga History Association (THA), 2000 – 2001



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Conference Committee Member, Pacific Islander Student Association (PISA), Center for Ethnic Student Affairs, 1996

Editorship:

Associate Editor, *Pacific Studies*. The Pacific Institute, Brigham Young University Hawai'i, 2016 – 2022

Book & Media Review Editor, *Pacific Studies*. The Pacific Institute, Brigham Young University Hawai'i, 2006 – 2016

Editor, *Tefua-'a-Vaka-Lautala*, Online Tongan Language Journal. Planet-Tonga.Com, 1999 – 2007

Voyaging:

Crew Member, *Hōkūle'a*, Sailing from O'ahu to Moloka'i as part of the National Pacific American Leadership Institute (NAPALI), October 2003

UNIVERSITY & COMMUNITY SERVICE:

Member, Tonga Tsunami Relief Fund Committee, 2022 - Present

Member, Energy Justice Hui, Sierra Club of Hawai'i, 2021 - Present

Member & Convener, Ko'olau Waialua Alliance. 2020 - Present.

President, Kahuku Community Association, Kahuku, O'ahu, Hawai'i, 2017 - 2020



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Member & Convener, Diversifying Faculty Group, Brigham Young University Hawai'i, 2017 – 2018

Member, 'Aha Alaka'i Iosepa (Iosepa Double-Hulled Canoe Leadership Council). Brigham Young University Hawai'i. 2016 - Present

Member, Ko'olauloa Hawaiian Civic Club. 2015 – Present

Faculty Member, CareerConnect Nuku'alofa, Tonga, Career Services, Brigham Young University Hawaii, July, 2015.

Faculty Member, CareerConnect Nuku'alofa, Tonga, Career Services, Brigham Young University Hawaii, March, 2014.

Committee Member, Maunawila Heiau Steering Committee. Hau'ula Community Association. 2013 - Present

Committee Member, Promotional Review Committee. Brigham Young University Hawai'i. 2013 - 2015

Committee Member, Develop Local Communities Course. Brigham Young University Hawai'i. 2013 – 2014

Committee Member, Memorial Service for the Late King George Tupou V. Polynesian Cultural Center & Brigham Young University Hawai'i, Lā'ie, Hawai'i – March 2012

Committee Member, Tongan Language Week, Lā'ie, Hawai'i, August – September 2011

Committee Member, Global Tongan Language Week, May – September 2011



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Internship Coordinator, Department of International Cultural Studies & World Languages, Brigham Young University Hawai'i, April 2011 – Present

Faculty Member, CareerConnect Washington D.C, Career Services, Brigham Young University Hawaii, June 7 – June 14, 2011.

Vice Chair, Faculty Advisory Council (FAC), Brigham Young University Hawai'i, September 2009 - 2010

Member, Faculty Job Search Committee, Jonathan Nāpela Center for Hawaiian and Pacific Islands Studies, Brigham Young University Hawai'i, February – March 2009

Member, Faculty Job Search Committee, Social Work Department, Brigham Young University Hawai'i, February – March 2008

Recorder, Faculty Advisory Council (FAC), Brigham Young University Hawai'i, 2008 – 2009.

Member, Faculty Job Search Committee, Department of International Cultural Studies & World Languages, Brigham Young University Hawai'i, January – March 2008

Member (FAC rep.), Academic Planning Council (APC), Brigham Young University Hawai'i, February 2008 – April 2008

Member (FAC rep.), College of Arts & Sciences (CAS) Council, Brigham Young University Hawai'i, September 2007 – April 2008

Member, Faculty Advisory Council (FAC), Brigham Young University Hawai'i, 2007 – 2010



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Member, Pacific Islands Studies Scholarship Committee, Brigham Young University Hawai'i, 2007 - Present

Member, Tu Arts of Tonga, La'ie, Hawai'i, 2006 – Present

Member, Uho Tonga Historical Society, La'ie, Hawai'i, 2006 – Present

Member, Devotional and Special Events Task Force, Brigham Young University Hawai'i, 2006

Member, University Delegates to Rapa Nui (Easter Island), Brigham Young University Hawai'i, 2006

Member, Hui 'Ike: Pacific Islander Faculty, Brigham Young University Hawai'i, 2005 - Present

Member, International Cultural Studies Scholarship Committee, Brigham Young University Hawai'i, 2005 – Present

Network Coordinator, National Pacific American Leadership Institute (NAPALI), NAPALI Yahoo! Group, 2003 - Present

Facilitator, National Pacific American Leadership Institute (NAPALI), 2003 - Present

Presenter, Polynesian Student Alliance (PSA), University of Washington, 2002

Facilitator, Project *Talanoa*, Psychosocial and Community Health, University of Washington, 2001-2002

Tutor: Manamo'ui Community Center, Seattle, Washington, 2000-2003



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Fellow, Pacific American Leadership Institute, Honolulu, Hawai'i, 2000

Facilitator, Race Relations Seminar, University of Utah, 1999

Facilitator, Family Group Conferencing, Utah Division of Child & Family Services, 1999-2000

Member, Pacific Islander Advisory Council, Utah Office of Ethnic Affairs [Appointed by Governor Michael O. Leavitt], 1998-2000

Member, West Valley City Polynesian Council, West Valley City, Utah [Appointed by the City Manager and report to the City Council] 1999-2000

Instructor, U.S. Citizenship Test Preparation Course, National Tongan American Society (NTAS), 1996-1998

Member, National Tongan American Society (NTAS), 1996-2000

TRAININGS:

Guest Trainer, Reading & Writing Center, Brigham Young University Hawai'i. How to Help Students. March 2009

ORAL HISTORY INTERVIEWS:

Oral History Interview by Kimberly Mooney, Archeologist for Pacific Legacy Inc. Impact of Industrial Wind Turbines on Culturally Significant Winged Creatures in Kahuku, Hawai'i. Cultural Impact Assessment for Na Pua Makani Wind Energy Project, Laie, Hawaii, August 1, 2015

MEDIA WRITINGS:



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Blogger, Huffington Post. July 2016 – December 2017

SOCIAL MEDIA:

Administrator, Ko'olau Waialua Facebook Page. January 2021 - Present

Administrator, Mana Moana: We Are Moana, We Are Maui. Facebook Page for Critiquing Disney's movie Moana. October 2016 – Present

Administrator, NAPALI, Facebook Group & Facebook Page for networking with the National Pacific American Leadership Institute fellows, June 2011 – Present

Administrator, Faculty of Culture, Language, & Performing Arts, BYU Hawai'i, Facebook Group for networking with students, alumni, staff, and professors, September 2018 - Present

Administrator, International Cultural Studies BYU Hawai'i, Facebook Group for networking with ICS students, graduates, and professors, April 2011 – September 2018

Administrator, Tāvāism, Facebook Group for discussing the Tā-Vā Theory of Reality, March 2011 – Present

Administrator, Taulanga Tufungalea / Tongan WordsWorld, Facebook Group for discussing the Tongan language, January 2011 – Present

Administrator, Kupenga-'a-Maui Database, NAPALI Yahoo! Group for networking with National Pacific American Leadership Institute fellows, July 2004 – 2016

Administrator, NAPALI, Yahoo! Group for networking with National Pacific American Leadership Institute fellows, July 2004 – 2016



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ARCHIVIST:

Archivist, Tā-Vā Philosophy of Reality. Papers, Theses, Dissertations, & Art Works, Google Drive. February 2008 to Present.

<https://drive.google.com/drive/u/0/folders/0B0zcM2pzPDYZTnNWTEZPMTRkMFE>

AWARDS & RECOGNITIONS:

2019 Ko'olauloa Person of the Year, Lā'ie Voice.

<https://www.facebook.com/LaieVoice/posts/2573212549579063>

Faculty Appreciation Award (\$1000.00), Brigham Young University Hawai'i, College of Language, Culture, and Arts, 2015

Faculty Appreciation Award (\$1,100.00), Brigham Young University Hawai'i, College of Language, Culture, and Arts, 2009

Excellence in Teaching, University of Washington, Polynesian Student Association, 2003

Who's Who Among Students In American Universities & Colleges, University of Utah, 1997-1998

Dean's List, Brigham Young University Hawai'i, 1990-1993

NOMINATIONS:



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Graduate School Medal Nominee, University of Washington, The Graduate School, 2005

ANCESTRAL TITLE:

Hūfanga-He-Ako-Moe-Lotu Professor Dr. 'Okusitino Māhina, a Tongan chief (younger brother title of Fakafanua), bestowed on me the ancestral title **Maui-TāVā-He-Akó** (lit. Maui Configuring the Time-Space of Education) to recognize my academic work in leading the way in formulating and developing the Indigenous-based tā-vā (time-space) philosophy/theory of reality. The title also commemorates my ethnographic fieldwork in Maui, Hawai'i. The name "Maui" is also taken from my direct deified ancestor Maui 'Atalanga (Maui the Sky Lifter) and Maui Kisikisi (Maui the Land Fisher) from Koloa, Vava'u, Tonga. They are known as Maui Akalana and Maui Ki'iki'i in Hawai'i. Title Bestowed on November 17, 2009.