

Crafting the One-Person Show worksheet

1. Write an elevator pitch for your show.

Two to three sentence description of your show.

Who, what they want, what gets in the way and resolution.

2. Make an outline of your show.

a. Opening.

What is the opening image of your show/first line/ first image? Describe it.

b. Exposition

The world of the main character. Who is he or she? What is their flaw? Describe them.

What does the character want?

What does the character need?

c. Inciting moment

What is the action that propels the story forward, tied into the dramatic question?

Describe it.

d. Dramatic question

What is your dramatic question? How does it tie into the theme? Describe it.

e. Theme

What is your theme? How is it stated in the first few scenes of the work?

f. Rising Action and Complications

Who or what is the antagonist? Describe them/it/he or she.

Describe all the complications and roadblocks leading to the climax.

g. Climax

What is the climax of the work? Does it answer the dramatic question? Does the main character get what he/she wants/needs? Describe.

- h. Denouement, falling action, resolution.
What is your sigh moment? Describe it.
Has the main character had an Anagnorisis (recognition)? Catharsis? Describe it.
How is the main character's normal world changed? Describe it.

- 3. What is the mystery/hope of your show?
What keeps the audience hoping? Describe it.
What is the mystery the audience won't know until it is revealed, usually at Climax?
(Sometimes in the resolution) Describe it.

- 4. Who is your audience?
Children, adults, corporation, etc.

- 5. How are you going to market your show?
Make a marketing plan.

- 6. What resources are available to you?
Grants, writing groups, guilds (Utah Storytelling Guild), organizations (Story Crossroads)
(SCBWI), (NSN).

Note: you need a critique group you trust to be honest with you. Not just nice.