

French Scenes

- One or more characters enter or exit the story that move the plot forward.
- If there was a pause button of the story video playing in your head, what would the scene look like? Capture these moments.
- Usually there are 5 main scenes though some stories could have as many as 30.
- Any longer story can have a 5-minute version. This simplifies the tale and discovers what parts are most important in order to move the plot forward.
- Discover a one-liner statement of what you want the audience to gain from the story.

What scenes are discovered in your 5-minute version?

What is your one-liner statement of what you want the audience to gain from the story.

Thank you to Don Doyle who shared this technique that came from his background in theatre and then applied to storytelling.

French Scenes

Scene 1:

Enter:

Exit:

Environment:

Character Development/Emotions Exhibited:

Move the Plot Forward:

Scene 2:

Enter:

Exit:

Environment:

Character Development/Emotions Exhibited:

Move the Plot Forward:

Scene 3:

Enter:

Exit:

Environment:

Character Development/Emotions Exhibited:

Move the Plot Forward:

Scene 4:

Enter:

Exit:

Environment:

Character Development/Emotions Exhibited:

Move the Plot Forward:

Scene 5:

Enter:

Exit:

Environment:

Character Development/Emotions Exhibited:

Move the Plot Forward: