

What other training--storytelling or any other background--that makes you a strong presenter?

Consider this a general or storytelling resume'.

Do you agree to the following permissions?

Please read as both need to be checkmarked to proceed.

- I represent that the materials in my presentation do not violate any statutory or common law copyright or other rights. To the extent that any pre-existing works are contained in the materials submitted under this agreement, I represent that I have obtained full permission to use any or all such works of third parties and will provide Story Crossroads with copies of such permission upon request.

- I am in process of receiving permission to use the activities that were created by someone else and will provide Story Crossroads with copies of such permission upon request.

List two references who can vouch for your six-hour or longer storytelling residencies that you have taught. Include names, telephone numbers, emails, and addresses.

I have read and marked these permissions, understand them, and intend them to be binding instruments.

Signature: _____ **Date:** _____

Supporting Material

In addition to the application, please provide a high-quality photo of yourself in JPEG (.jpg) or PNG (.png) format using your name as the filename. This photo should be emailed to storycrossroads@gmail.com.

Submitting this Form

E-Mail: Be certain to attach this completed application document and email to storycrossroads@gmail.com. Put “Long-Time Residency Presenter” in the subject heading of your email. Also attach your picture.

Mail: Send to Story Crossroads Re: Long-Time Residency Presenter, PO Box 274 West Jordan, UT 84084
Checklist for Complete Submission— • References Form • Current Picture or You within last 5 years, emailed and of at least 300 dpi quality

Questions: Email storycrossroads@gmail.com or call (801) 870-5799 for Rachel Hedman with any questions.